

RPM Weekly

A Magazine to the Radio and Recording Industries and the Allied Arts



FLASH FEARLESS
(See page 6)

60 CENTS
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August 23rd, 1975

BTO's Maritime tour smashes all records

Polydor's Lori Bruner reports from Halifax that the Bachman-Turner Overdrive tour of the Maritimes is the biggest youth-oriented happening to ever hit the eastern provinces. Gate records are being broken literally everywhere they appear, resulting in exceptional retail sales on the group's complete catalogue. Strongest sales item, of course, is their current release, "Four Wheel Drive", which is close to attaining Canadian Platinum. Their single, "Quick Change Artist", has become a Top 5 item at most of the rock-formatted radio stations throughout the Maritimes.

Bruner reports all concerts have been completely sold out with Halifax busting out at the seams with an overflow crowd of 7500 where the usual capacity is 4000. Sydney, where the capacity was 3000, drew a gate of 5500 and Moncton, with a capacity of 8000, is expecting to draw a third more as is the Saint John date which has been sold out for days. Says Bruner: "This is the biggest thing to ever happen to the Maritimes, and two shows in each centre could have been handled very easily. The audiences are well-mannered and show a lot of respect for BTO."

Other dates coming up include Ottawa and Montreal, where the latter is receiving a hefty promotion from promoter Donald K. Donald.

London's 'Peg branch takes company award

Richard Riendeau, National Sales Manager for London Records, recently presented the Winnipeg office the award for being the Branch Of The Year (1974). The winner is determined by the percentage of sales exceeding quota during the year.

Moody Blues' Thomas receives Can Gold

Ray Thomas, one of the founding members of the Moody Blues, flew into Montreal for a press conference and to pick up his Gold Leaf Award for the group's "Outstanding sales" of "This Is The Moody Blues". Accompanying Thomas were Threshold VIPs Gerry Hoff and Peter Jackson.

The Montreal trip, courtesy London Records, distributors of Threshold Records, was twofold. Besides receiving the Canadian Gold, Thomas also offered a physical promotion to his new solo album, "From Mighty Oaks", which has already been well received in his native England as well as in the U.S.

The London reception was well attended by local and national radio and press people with an exceptional show of interest from both the English and French sectors of Montreal. More details and an interview with Thomas next week.



London's Winnipeg branch personnel with Branch of the year award (l to r) Bruce Anderson, Jim Maxwell, Gerry Young, Fred Redekop and Rick Vivier.

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A&M completes 1st stage of centralizing operation

A&M's initial step of moving all their departments under one roof has now been completed. Effective August 18, their head office and warehouse (Milner Ave.) plus their publishing arms, press and A&R departments (Madison House) will operate from the new A&M Centre at 939 Warden Avenue, Scarborough. New telephone number is (416) 752-7191.

Several weeks ago, Gerry Lacoursiere, Vice President of A&M's Canadian operation, purchased property in the Warden Avenue and Highway 401 area and set August 18 as the target date for the big move. The Madison Avenue House has been leased.

The A&M Centre now houses the head office operation (sales and promotion) as well as all other national factions of the company. The district office and warehouse on Bellamy Road will not move to the new centre until next year.

Warner Bros' Uriah Heep now touring N. America

Uriah Heep have commenced their forty city tour of North America with new bass player John Wetton. He was formerly with Roxy Music and King Crimson. Other members of the group are David Byron, Ken Hensley and Lee Kerslake. They kicked off their tour in Buffalo July 31.

The tour is being booked by Wally Meyrowitz of ATI with Famous Toby Mami's Enterprises handling the press and publicity for the new album on Warner Bros. "Return To Fantasy".

Just prior to the play dates, Heep took a swing through twelve key markets touting their album.

The only Canadian date announced so far, is Vancouver November 1st.

Faulkner patty-caking it with Can film makers

Secretary of State Hugh Faulkner has revealed the terms of a "long-promised" 100 per cent tax write off, for investors in Canadian feature films.

The government's definition of a "Canadian movie" is a film that is made under a formal Canadian co-production agreement; is seventy-five minutes or longer; two thirds of its key creative personnel are Canadian; possesses a Canadian producer; has a minimum of seventy-five per cent of the money paid to other Canadians involved with the production; and has at least seventy-five per cent of its technical services performed in Canada.

The film's copyright must also "be beneficially owned by Canadians for not less than four years following production of the film", said Faulkner.

Film investors, until now, were able to collect a sixty percent tax write off, no matter by who or where their films were made. Faulkner has assured the producers that they may be considered for the one hundred per cent area at a later date.

It appears ironical that the record industry, the largest existing entertainment media (and one that garners the most in profits) has received no such government assistance on an incentive scale.

In the July 19th issue of RPM Magazine, publisher Walt Grealis, discussed the idea of government incentive for the Canadian recording industry, with the president of Capitol Records/EMI Canada Ltd., Arnold Gosewich. Gosewich stated that as early as 1972, during RPM's Communication 5 in Vancouver, he implied that government assistance was not needed to provide grants to the record industry, when a government incentive program would be infinitely more viable.

Assistance on the basis of incentives would encourage a greater investment by the private sector in the industry.

According to Gosewich, money "is certainly a very vital ingredient that needs to be included with the creative process of the recording industry, if we are to be able to compete effectively at the international level."

Similar to the exploratory benefits that the government allocates to our mining and oil industries - it was indicated that the amount of money invested in the re-

cord industry by private investors would be increasingly substantial if those, putting up the funds, were guaranteed a write off (if having incurred a loss). Government assistance, through a tax write off, would enable a "no fear" investment in production and continue the investment for post production (promotions etc.) activities.

"This type of incentive would attract people of means to invest in the record business, which is a high risk business", commented Gosewich, adding "after all what we're talking about here is a part of furthering Canadian culture through the development of an industry." He further implied that "Canada would benefit culturally and in the long run the country would benefit from the profits these incentives would generate."

An incentive could definitely cushion the aspect of loss potential, for if an investment failed, a portion of the investment would be eligible towards application against other income. In Gosewich's opinion, one and a half million dollars on today's market would be equivalent to slightly more than seventy albums at \$20,000 production cost per album.

Seventy albums on the market with a tax free write off incentive could pull perhaps half of these albums as winners, and no heavy crying for the losers.

Such an opportunity for Canadian entertainment, could generate more money than film and live theatre combined.

As exemplified in the U.K. where their film industry is floundering to the bottom line, records have shown to be the enriching garner of profits.

Famous Players have already agreed to invest a total of \$1.7 million annually toward Canadian feature film production and Odeon has agreed to \$500,000.

To pull a profit on a low budget film, requires, at the least, an investment of half a million dollars. To pull off a successful record, including post-production costs - the amount has been estimated at \$20,000. The difference of potential is staggering, if the \$20,000 album becomes a monster hit.

Government incentive has been negotiated for the Canadian film industry - many observers are now asking 'how about a break for the recording industry?'

ment with the Musicians' Union placed a time limit for airplay on many of the earlier CBC transcription records. The CBC estimates that of the 245 different performers recorded in the transcription series, some 200 are still available for airplay. This is Bill Bessey's estimate.

"How many of these records - some of which were recorded as far back as 1971 - are suitable for airplay, at the inevitable expense of airplay of current commercially recorded Canadian music, is another question."

John Mills-Cockell into video cassette recording

John Mills-Cockell moves into the futuristic area of recording and will be collaborating with Canadian artist Michael Hayden on a video cassette album. The session will take place at Art Park in Lewiston, New York.

Audio recording will be handled by Heartbeat Studios, the new production and management firm owned by Mills-Cockell. The video portion will take place at Videoring of Toronto.

Expected to last two weeks, the session gets underway August 20.

Many industry experts believe that video cassette albums may some day become an important part of home entertainment and the Mills-Cockell/Hayden performance could expedite interest in this new form of entertainment.

No truth to rumours of Ten Years After split

According to Alvin Lee, lead guitarist of Ten Years After, the rumours claiming the break up of the group are completely false.

It had apparently been reported by some news agencies that the group's current U.S. tour would be their last.

Lee said of the reports: "Quite the contrary. I shall be touring with Ten Years After at least once each year in America.

In the fall and early winter. I also expect to appear in a number of theatres and smaller halls with Alvin Lee and Company." A new Columbia album is also in the works.

Dates included in this tour included Los Angeles and San Diego followed by San Francisco, Chicago, Buffalo, Detroit and others. There were no firm Canadian dates at time of writing.

Dollars & Sense bows Can management scene

A new management firm, flying the banner The Dollars & Sense Company, has been set up to handle three Canadian recording acts - Southcote, Studebaker Hawk and Raving David. The announcement was made by W. David Small.

Studebaker Hawk will tour Canada beginning in October. Music Shoppe International is coordinating the tour. Their single release, "Rainbows, Pots of Gold & Moonbeams" on the Smile label, has been picked and playlisted by several stations over the past two weeks.

Raving David and Southcote (the newly formed Southcote) will tour together through Ontario, upper New York State and Michigan, concentrating on the college market. Raving David will release a single in the fall produced by Hilly Leopold at 440 Productions. Southcote are scheduled for the studio sometime in October.

CORRECTION

In the Richard Flohil article "Good news or is it bad news from CBC" (RPM August 16, 1975), in referring to Sid Adilman's article in the Toronto Star, Flohil indicated that Adilman did not point out that "the vast majority of (CBC transcription records) are not now available for airplay." Flohil clears this point with: "In fact, the vast majority of CBC transcription records ARE available for airplay - but NOT all of them. An agree-



LETTERS TO THE EDITOR

WHEREIN LIES THE TRUE CANCON PROMOTERS????

Aug 8, 1975

During the Ontario Civic holiday weekend, August 1st, CHOK presented a Canadian special. The intent was simply to make people aware of the progress being made in the Canadian music industry, and to offer information about people who are a part of it. The special was originally planned for the July 1st weekend, but lack of material other than music forced its postponement. However, we finally got things together and for four days we featured four Canadian selections per hour, one of which was accompanied by a biography that was pre-recorded. Considering there was really no noticeable change from our regular programming, response could be termed excellent. Congratulatory remarks were numerous on Tuesday's 'Open Line'. The music provided the interest, the bio-

ographies the information, and the people the participation. The weekend was concluded by drawing three names from many accumulated over the weekend, each of whom won Lightfoot's last six releases (albums).

Perhaps more important than the above information, is the discouraging attitude taken by many concerning the weekend. All major record companies were contacted and informed of our plans, and we honestly expected an enthusiastic response. Only two actually replied. Attic and Capitol/EMI, of which the latter showed a genuine interest in promoting Canadian talent.

Perhaps I am being somewhat eccentric, but one reads all the articles about the Canadian music industry, about the recognition that is not being received by many who deserve it, about CRTC content regulations, about the young artist who heads to the States to 'make it', about developing a nationalistic attitude so we can make this industry productive and rewarding. Does it not all start with the listener? Isn't this at least part of what the CRTC hopes to achieve with their content regulations? I guess I was somewhat naive in believing there were a lot of people concerned about the development and progress of

Canada's music industry. It appears there is only a handful.

This whole letter is not the result of an unsuccessful weekend. As I already mentioned, it was a complete success. When I began, it was just to be a short note to explain what we at CHOK had done, and extend thanks to those who helped make it possible. I suddenly realized how few people there were to thank and wondered why. To me, it was an excellent opportunity for the promotion of up and coming Canadian artists, and those already established. As much as this sounds like a rap against the record companies, it's not. I personally feel service is excellent, which makes it difficult to understand why there was such low key interest, if any at all, towards a Canadian special.

Let's take Peter Donato, if I may, as an example of what the weekend accomplished. We recorded promos with Peter, including autobiographies and explanations about his music. Whether sales of Peter's first album release will increase or not is questionable, but I'll lay 10-1 odds there are a lot of people in Sarnia and Lambton County who know the name, and that's a big step in the right direction.

Jim Roberts
Music Director
CHOK Sarnia, Ontario

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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MARATHON	C	WORLD	Z

MAPL logos are used throughout RPM to define Canadian content on discs:

- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

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TALENT SEEN Sammy Jo

The Happy Gang, one of the biggest groups in Canadian radio from 1937 to the late 50s and who recorded for RCA and Bluebird Records, reunites August 28th at the CNE and will be special guests at the Variety Club Luncheon, Wed Aug 27.

Mayor Crömbie, of Toronto, has proclaimed Thursday August 28th as "Paul Anka Day", which ties-in with Anka's CNE Grandstand appearance that night.

Charlie Daniels Band and Bob Seger are the supporting acts on the BTO Canadian tour which opened in Regina July 28 and ends Sept 1st in the Bachman's and Turner's home town of Winnipeg.

Rampage recording artists, The Children, have moved their offices to 526 Queen St. East in Toronto.

That's Show Biz.

PLAYDATES

Sweet Blindness (Quality)

El Mocambo - Toronto (18-23)

Grand Bend, Ont. (25-30)

Bachman-Turner Overdrive (Polydor)

Sudbury (17)

Vancouver (24)

Victoria (26)

Calgary (29)

Edmonton (30)

Lance Younger (Cloudburst)

Royal Hotel, Whitby, Ont. (18-29)

John Allan Cameron (Columbia)

Victoria (18)

PNE Vancouver (20)

CNE Toronto (23)

Halifax (29)

Dartmouth, N.S. (30)

Charlottetown (31)

Stanley Turrentine (Fantasy)

Colonial Tavern - Toronto (18-23)

Jimmy Castor (WEA)

Koutoubia - Toronto (18-23)

Peter Foldy (Capitol)

Copperpenny (Capitol)

CNE - Toronto (25-29)

U.S. Music Fair is set back to Sept 2

The Great American Music Fair, originally scheduled for August 23rd, has been set back to Sept. 2nd. The concert will take place on the site of the New York Fair Grounds in Syracuse. All acts have apparently been reconfirmed for the new date. They include: America, the Beach Boys, the Doobie Brothers, Jefferson Starship, New Riders of the Purple Sage and the Stanky Brown Group.

The date was set back because of a reported local concern that the large number of people on the grounds would interfere with the opening operations of the New York State Fair, set for Aug 21.

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Rock Awards show brings status to record industry

The evening of August 9th, rock music received its biggest boost with an hour and a half rock award show that was hosted by Diana Ross and Elton John. The show was well staged and went off like clock-work, considering the enormous venture it must have been.

Throughout the show, artists, winners and presenters showed a great deal of professionalism and enthusiasm. The result was an entertaining package that put the stress on the awards and played down the entertainment that "just happened" between the awards and made you want to get back to the presenters and the awards.

It was a lush affair that revealed rock music to be a big and glamorous business.

The staging and the costuming (all the acts were dressed like stars) made for an interesting show where the top names of the world's rock business displayed a relaxing naturalness.

There wasn't a minute of lag and the stars went out of their way to make if a "fun thing". It all mattered and it appeared that everyone involved wanted to be there to make it a success.

The producers saw to it that presenters did more than walk on. The whole star idea was carried off professionally. The computer that coughed up the winners, added something to what could have been just another awards show. It turned out to be more fun than any other award show this season and the fact that few artists were there to pick up their awards was made practically unnoticeable by the

antics of the artists who participated. The no-shows were the losers.

Nominees were highlighted with graphics that zipped onto a large screen as their names were revealed. It gave you time to absorb who the nominees were. The announcement of the winners was held back by the grinding of the computer and added to the anticipation. The show indicated that the people behind the scenes were interested in rock and wanted it to be a success - and it was.

The status of rock gained a few notches because of this ninety minutes, and you had to overlook the problems that occasionally cropped up. It was obvious the producers were trying to do a great deal on a large scale and they succeeded.

It was an award show that tried to be different. It was relaxed and rock-oriented. For a first try, the producers managed to make the Academy Awards stiff and formal, in comparison, and the Grammys, pompous. This was the rock business entertaining itself and, if you were lucky to be watching - you were also being entertained.

One of the highlights of the show was the appearance of mastermind Don Kirschner, who accepted one of the awards for a no-show.

To put it simply, it was an award show, and it turned out to be just that. An award should go to the people who pulled it off.

Rock came of age and it was all so simple and well done. **SK**

Anne Murray headlines several Canadian fairs

Capitol's Anne Murray moves into a short tour of Western Canada which will be capped when she headlines Vancouver's Pacific National Exhibition Aug 20th. Three days later (23) she will headline



Anne Murray receiving her "Bessy" from John MacDonald.

Toronto's CNE Grandstand - one of the few stages she has been hesitant about playing.

Recently married to Bill Langstroth, the "Snowbird" Queen has been working on her next album release and adding to her song repertoire. Her last Upper Canada appearance was her three night sellout at Hamilton Place in January.

This year (1975) has been one of the busiest for Murray in the award collecting area. Besides adding to her Juno Awards and her Gold Leaf Awards she walked away with a coveted Grammy, was guest of honour and received a "Bessy" award from the Broadcast Executive Society and topped it all with the highest civil award the Canadian Government can bestow - the Order of Canada.

BS&T's Ottawa gig recorded for new album

Columbia's Blood, Sweat and Tears, featuring David Clayton-Thomas, recently played to sold out crowds in Ottawa's National Arts Centre for two consecutive nights (11 & 12).

To the surprise and delight of the audience it was announced that the concert was being recorded for inclusion in the group's forthcoming "live" album. Other sessions were previously recorded in Boston, New York and Monterey. The album will contain four cuts never before recorded by the group. Since Clayton-Thomas is a Canadian, any song that he writes or co-writes (music and lyrics) qualifies as Can-con, in addition to those songs recorded during the Ottawa performance.

The Ottawa engagement premiered Steve Cahn, guitarist, newly added to the roster of BS&T.

The new BS&T single, written by Clayton-Thomas and previously recorded by artists such as Maggie Bell, is entitled "Yesterday's Music". Clayton-Thomas will also write or co-write all of the songs featured on the group's next studio album, to be recorded in December.

It's expected that with Clayton-Thomas rejoining his old BS&T group, there will

be much international attention focused on the Canadian scene over the next few months.

canadian academy of recording arts and sciences

Annual membership is \$15. The following application should be completed and returned with a cheque or money order made payable to the Canadian Academy of Recording Arts and Sciences, 245 Davenport Road, Toronto M5R 1K1.

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On acceptance of the application, you will immediately receive a membership scroll plus voting rights for the 1976 Juno Awards. You will also participate in industry events organized or sponsored by CARAS in the future.

Flash Fearless vs The Zorg Women Part 5 & 6

By David Sheehy

"Do an interview on WHAT?"

"Flash Fearless Versus The Zorg Women Parts 5 & 6."

Right then and there I knew there was going to be something very different and strange about this album, if indeed, this was an album.

After calling Larry Green, head of WEA Music's promotion division, I was assured that it definitely was an album on the Chrysalis label, distributed by WEA Music of Canada Ltd. However, it is also a musical comedy for the stage, a sweater, a comic book, a radio program, a badge, an upcoming novel and a possible feature film.

The album contains one of the heaviest collections of rock musicians to be vinylized in some time. Alice Cooper, James Dewar, Jim Dandy, Frankie Miller, Nicky Hopkins, John Entwistle, Keith Moon, Mick Grabham, Justin Hayward, Kenny Jones, Chick Churchill, Bill Bruford, John Weider, Carmine Appice, Graham Deakin, Eddie Jobson, Elkie Brooks and Thunder-thighs, Mike Deakin and Robert Johnson, and I just had to mention everyone because each contribute so tremendously to the production.

Now - here's the kicker - responsible for the entire creation are three Canadians and a displaced New Yorker, all of whom spend most of their time in England. That little bit of news should shake the "fagins" guarding the gold at the Canada Council and the Ontario Arts Council. They're from Canada, you say? The three Canadians are Ontarians Dave Pierce, Rick Jones and Steve Hammond and the New Yorker is Weston Gavin who originally created the "entity", "Flash Fearless Versus The Zorg Women Parts 5 & 6" as a musical comedy. Pierce wrote the script with Jones and Hammond composed the music. There was collaboration from all four involving the lyrics.

Jones is an accomplished keyboard man who drew great praise from Nicky Hopkins. Hammond has played guitar with various groups including Fat Mattress and penned songs such as "Gemini" which was recorded by The Animals.

All three met in England where the pro-

ject was hatched. The stage musical is to be produced by Weston Gavin with Jones and Hammond playing with the band. Pierce and Jones may very well act in the presentation and the figures of two characters in the comic book bare a striking resemblance to them.

The album was produced by John Alcock who has worked with both The Who and Entwistle for years. The album contains word-goodies such as "Supersnatch" (which is self explanatory) and "To The Chop", a weird take off on the oldie "At The Hop", dealing with a more serious date with fate. Eight of the twenty-two selections were picked for the album.

The comic book and album are based on a semi-pornographic, not dirty but funny, totally ridiculous, twisted, raunchy, rocking, send up, take off on the 1935 to 1938 Flash Gordon and Buck Rogers serials. In this case Flash and his crew are forced to crash land on Zorg, a planet inhabited exclusively by women. As you may well imagine these women are "horny". The King of Zorg, naturally a woman, issues a sexual ultimatum to Flash and male friends; put out and keep it up or lose it to "The Chop", whereby limp phalluses are removed by a guillotine. In keeping with the original Flash Gordon serial results, Flash and crew escape with the "family jewels" intact.

I met with Larry Green and the Ontario Three for further enlightenment.

I find the multi-media aspect of the project fascinating - the blending of writer, artist, comic books, old movie serials, music, theatre etc. - was this foreseen or planned?

(Rick Jones) In Dave Pierce's imagination it sprung from those films in the 30s of Flash Gordon. As Dave keeps saying, it is a tribute to the tackiness, the awfulness, but the greatness of those films. When it comes from an idea that strong it is not surprising that it is usable in all other areas.

(Dave Pierce) It had more elements than we thought. I thought, in the beginning, it was just a musical comedy. What I didn't realize is that as it was based on movies, it's got those overtones, as it has

very good contemporary rock, musical overtones. As it's a musical comedy and we are actors and musicians - it has that element as well. What happened was that we have learned over the years that when a door opens, put your energy into that door, so we started off with a script, did a presentation and we got a bite from a record company, so we forgot about the show for six months and put our energies into the record. Then they said how about a comic, so we put all our energies into that. Then a radio version, so we did that. Then a sweater and a badge, so we did that. Some people said why isn't it a movie, and up until an hour ago I was saying we conceived it as a stage show, we love musicals anyway, but because it's so screwy, because it did exist as a record before it was a show, why couldn't it exist as a movie of a show that's never been done? That's even more bizarre.

(Rick Jones) It's got it's own life. It seems to be evolving slowly but surely.

Any singles to be released from the album?

(Larry Green) There have been responses from programmers regarding certain cuts from the album to be pulled as singles. Some people on the album, I'd rather not go into names, have entered into negotiations in terms of single releases. But, there are some Canadian performers who could pick up on one or two of the selections and maybe release it as a single.

What was it like getting so many talented people together to perform on one album?

(Rick Jones) No trouble whatsoever.

(Steve Hammond) There were times, of course, when someone might not be playing well and with all kinds of heavy people around he would choose to leave. But, he'd come back the next day and do it. We had a wonderful engineer in Geoff Workman.

How long will you remain in Canada?

(Dave Pierce) Three to four weeks perhaps. Steve may linger on a bit.

Will there be a stage production in Toronto?

(Rick Jones) We're working on it now. We've got lots of people to see and we would definitely like to get it on in Toronto.

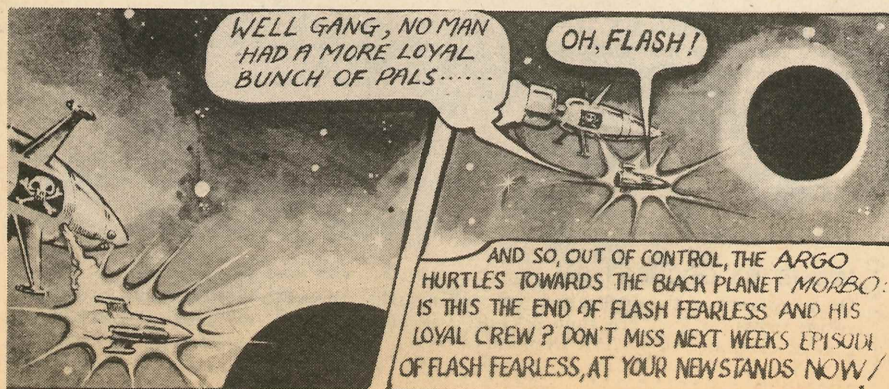
(Dave Pierce) That's one of the two reasons we're here. One reason is to help out however we can in promoting the album. The other reason is to arrange for a local stage presentation.

Any future plans?

(Rick Jones) We've been signed on as writers for Chrysalis, and they now have possession of a lot of new songs of ours. We are also half way into another musical comedy.

So that's the story of Flash Fearless Versus the Zorg Women Parts 5 & 6". It could be a "flash" in the pan, but on the other hand it could be that hook the rock generation is looking for. If it succeeds watch out for a series that could bring back the "Mudmen" and many of the other Flash Gordon and Buck Rogers characters that made the late 30s a fun era for movie buffs.

More on the adventures of Hammond, Jones and Pierce - when it happens.





JACK BAILEY

Although he's not new to the record scene, Jack Bailey, is new to the Dominion label with his initial release, "My Life Had Not Begun." (Dominion 177). Paul Chesebrough, Vice President of Canadian Music Sales, distributors of the Dominion label, has taken personal charge of the promotion activity in breaking the Bailey single. Also offering promotion muscle is Bailey's management firm, Big L Productions through the company's Lonnie Salazar and Bob Spooner.

The Bailey country sound was produced by Dallas Harms and Bob Spooner with arranging by Neil Pooley. Like the plug side, the flip, "Victim Of Misery" is a Bailey original published through Happy Bear (BMI).

WEA promotion crew touting Deep Purple

WEA's Ontario promotion crew, Linda Nash and Gary Slight, blanketed the Toronto area with a high-powered promotion push on the release of Deep Purple's



A&A's Yonge Street staff (squint hard) doing their Deep Purple bit with WEA's bunnies Gay Ramsay, Linda Nash, promo rep Gary Slight and salesman Alex Clark.

"24 Carat Purple" album. Results have been exceptional in re-establishing the group's image with this their "Best of" album.

Turn of the century sounds - or who was Alexander Graham Bell?

by Michael Dolgy

The first concert in history, sent out over a broadcast system was April 21st, 1877. In the archives of BMI reposes the actual Steinway Hall program. The concert was the idea of one Elisha Gray, who disputed the claim that Alexander Graham Bell invented the telephone. The Ohio-born inventor had his fair share of telephone patents and claimed a priority over the Canada-resident Bell. Indeed, Gray bull-headed his way to the Supreme Court of the United States, which obviously ruled Bell to be the first-claimant.

In order to publicize the glories of his telephone, Gray arranged for a most unusual concert in New York's Steinway Hall. A choral ensemble and a group of eminent artists appeared on the stage, whereby they played and sang the ditties of the day. Among the distinguished were Mme. Carreno Sauret and Signor Tagliapietra. Simultaneously, a pianist named Frederick Boscovitz (the Elton of his time) was seated before an apparatus in Philadelphia, some 90 miles away from the New York theatre. He played a group of pieces, and to the astonishment of the New York crowd, his piano-bash was transmitted over Elisha Gray's invention.

The printed program was worthy of today's promo-scoopers... "The Transmission Of Music/By Telegraph/Triumph of American Science!" "Musical melodies", it went on, "will be performed in Philadelphia and distinctly heard by the audience in New York."

The melodies consisted of scratchy-fuzz versions of "Home Sweet Home", "Come

Gentil", "The Last Rose Of Summer", and endorsed by a nineteenth-century "Yankee Doodle." Sixteen loudspeakers were rigged for the occasion, and according to the "New York Times" which was cooking quite nicely in those muck-rakin' days, the speakers were rectangular wooden boxes acting as tubes, joined by wooden bars, which were connected in the middle "by pivotal brass keys." To the centre of one bar was attached an electromagnet with all wires leading to a telegraph apparatus on the side of a stage.

In Philadelphia, Boscovitz sat before the ivories of "a double telegraphic harmony apparatus" which had 16 keys and hooked into the 300-cell battery of the Western Union Company. Boscovitz played nearly all numbers with one hand, with the audience in Philadelphia hearing virtually nothing... it was all going to New York.

The New York Daily Tribune further stated "The effect of the telephone music was on the whole very pleasant."

There were more "telephone concerts" throughout the week, including 3 more in the Steinway Hall, one at the Brooklyn Academy of Music and one at Washington's Lincoln Hall. Curiously enough, 1877 was also the year that Edison took out his own patent on a talking machine, which led to STEREO sound in 1891! Speculation concerns the whereabouts of the cylindrical boxes used to produce the effect. Somewhere in the catacombs of Carnegie Hall, lurk the forerunners to quadraphonic.

FM play has apparently resulted in strong retail sales, not only for this set but for the group's complete catalogue.



Toronto's Record On Wheels with the same WEA crew and store manager, Vito Ireullo, getting into the spirit of the Deep Purple promotion.

Tim Buckley's death confirmed as murder

Tim Buckley's death has now been confirmed as murder. Richard Keeling, a 30 year old research assistant in the music department at UCLA, has been arraigned on charges of second degree murder.

Keeling allegedly furnished Buckley with drugs, after the musician visited him with his wife. Shortly after returning home, Buckley collapsed. He died in a Los Angeles hospital emergency room.

Buckley was reportedly a hard-drug user some years ago, but the coroner's report showed no indication of recent sustained use of narcotics.

Insiders are speculating that Buckley snorted what he thought to be cocaine, and which was in actuality, heroin.

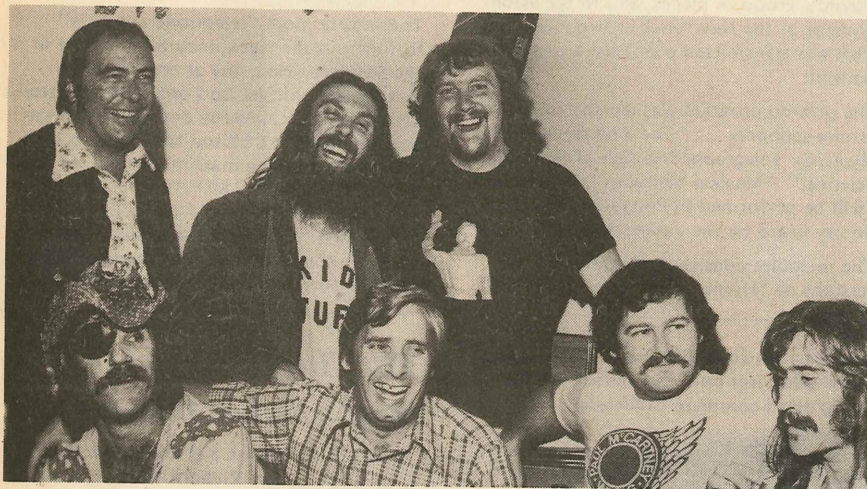
Buckley had recently been involved in the writing of a screenplay and novel and was a serious consideration to play Woodie Guthrie in a film for director Hal Ashby.

Buckley's death comes five months after the news that Average White Band drummer Robbie McIntosh had snorted what was to be purported to be cocaine. That trip, as well, proved to be a death-knell for a promising young talent.

**SEPTEMBER 27 & 28
are the big dates
for the country happening
BIG COUNTRY**



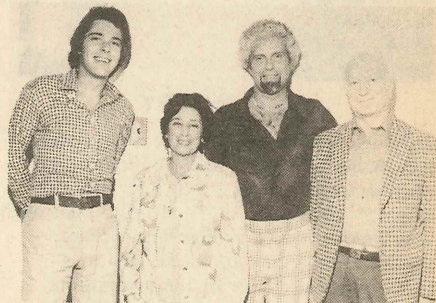
Earl Scruggs with three sons, Terry McGee and Mike Watson, Columbia promo reps and Columbia recording artist Patricia Dahlquist at reception held at the El Mocambo (Toronto).



Capitol's Dave Evans, Scoot Irwin, Bill Bannon and Bob Black visiting with Doctor Hook on the opening night of their successful El Mocambo show.



Karen and Richard Carpenter displaying their A&M Gold with Eleanor and Sam Sniderman during Toronto date.



Peter Nero's parents flew in from New York to see their son perform at Ontario Place - here with Capitol's Graham Thorpe.



Columbia's Ontario promo rep introduces CHUM's Jim Van Horne to Patricia Dahlquist, Columbia recording artist.



Columbia's Crack of Dawn with Stan Monteiro (Columbia U.S.), Alex Sharpstone (CFTR) and Roger Ashby (CHUM).



Sheila Connor of CKFM accepting an award from Capitol's Arista product manager, Jim Macdonald and Rick Nickerson (Arista promo rep) for breaking Melissa Manchester's "Midnight Blue". Looking on (l) is Bill Kearns repping Quality Music.

Rock's top AM producer lays down some hooks

Macon, Georgia

Rick Hall, the most successful producer of singles hits in the world today, is a genuine legend in his own lifetime. And



**NUMBER ONE
WITH A BULLET**
ritchie yorke

not only here in Macon or in Muscle Shoals or New Orleans: Rick Hall's name is familiar to record buyers in every place where American pop music is heard. Records produced by Rick Hall have reached number one in virtually every country in the free world. Associates turn a brighter shade of green when they relate that Rick Hall has made more than a million dollars a year, mainly from record production royalties in each year of the 70s.

The good life was an unknown beast to Hall when he first began producing R&R records in a tiny studio in Muscle Shoals, Alabama, in the early 60s. He was literally born and raised in a log shanty at the bottom of a cotton plantation. His parents were poverty stricken and there were times when the certainty of the next meal was by no means a sure thing. Rick Hall knows all about starving and scraping.

He married young but his bride was killed in an auto accident. Rick, who escaped serious injury, had been driving with a couple too many under his belt. Friends say that he blamed himself for her death. Shortly thereafter, Rick set himself a year in which to make or break it in the music industry. He poured everything into the effort, his blood, sweat and tears, and more, but in the grand tradition of Hollywood's American Dream, it paid off.

The first single Rick Hall produced, Arthur Alexander's stone-blues rendition of "You Better Move On", was not only a moderate hit but was later described as a rock masterpiece by the style-setters of the 60s, the Beatles and the Stones. Hall sank his royalties back into recording equipment and he was soon producing a flock of R&B acts with notable success. He landed big records on artists such as Aretha, Wilson Pickett, Clarence Carter, the Tams, Percy Sledge, Sam and Dave, and others. But the industry regarded him as just another of those good old Southern white boys somehow getting it on with niggers.

At the turn of the decade, Rick Hall was given the task of producing the Osmonds, a new family of singers fresh from the Andy Williams TV show. In one year Hall sold eleven million singles with the Osmonds - more than any other act in rock history and that does include the Big B's. From there he moved on to Mac Davis, Paul Anka, Odia Coates, and a flock

of others. His first venture with the number one Southern independent label, Capricorn Records, produced a single now rocketing up the American charts - Travis Wammack's "(She-Doo-Pa-Poo-Poop) Love Being Your Fool". Rick Hall is a longtime buddy of Capricorn owners, Phil Walden and Frank Fenter, and he has just signed to produce Dobie Gray for them.

On the occasion of the following interview, Both Rick and myself were in Macon for the 4th Annual Capricorn Barbeque and Summer Games, which has become the major musical event on the yearly rock calendar in the States. At one point, I overheard Rick informing WEA president, Joe Smith, that "I don't work cheap, Mr. Smith. It costs a lot of money to hire me." Which I presumed was in response to a query from Smith on why Hall was not doing more work for Warner Bros.

Rick always shoots straight from the hip, he's a down home country boy at heart, a mysterious figure full of energy and fire and obviously keenly tuned in to exactly where the current singles scene is really at. I believe that we might all learn a lot from when he had to say in this interview.

Do you believe there is a workable formula in making singles hits for the mid-70s scene? In short, how do you do it?

I presume you're speaking basically of a Top 40 artist or something that can go Top 40. Well, I've always been a song man myself. I feel that the song is the key. If you find a hit song, any number of artists could record it. If it's produced even half-decently, it can be a hit record.

In other words, you could take a hit song and record it with a guy playing just tom toms and singing it, and it could be a hit. On the other hand, you could spend five or ten thousand dollars on the production of one tune and if the basic song is not a hit, I don't care how much you spend on it or how elaborate you get with the production or how many hooks you've got in it - it won't hit unless that song is right.

Basically I'm a song man. The basic ingredients are to find a hit song; then find an artist that will compliment the song, an act that fits with the tune. So that you've got to as near a perfect marriage as you could possibly get. Once you've got an artist to fit the song, then you do the best job you can producing it and then you hope and pray that the record company will back you and do the job promoting, selling, etc.

Quite a few of your gold singles have been re-workings of old rock tunes that had been hits before. Is this a particular approach of yours, and do you think the oldies revival trend is going to stay hot?

Yes, I think they will for the next year or so. I think that producers like myself are inclined to jump on the bandwagon, so to speak. In other words, once one producer has done it and it proves to be successful, then all the rest of the producers say 'hey that's a hell of an idea. I think I'll cut the Clarence Frogman Henry thing bla-bla-bla that will fit Wilson Pickett perfectly.' And I believe that everyone's going to jump on the bandwagon for the next year or so. Then I think it will decline.

Usually everybody gets behind something like that for about a year. They use up all the best of the old goodies, and then they start looking for new original tunes again. But there's a reason for the revival success of old Top 40 hits - actually there's two reasons and here's what they are: firstly the reason that I've often cut old songs is because they're tried and proven. They've been tried and they've been proven. They were hits ten years ago or whatever. Most old hits could be accepted by teenagers today if they're danceable, if they're in the right mood, and if you produce them in the same bag that people dig now, what's happening now. So one reason I cut them is because they're tried and tested. The second reason is because we don't have sufficient original material written for acts these days. There's a shortage of good commercial songs, and we somehow need to school and to create some new songwriters and get some more people interested in this field. Right now it's wide open. There are so very few good commercial songwriters that are really doing their thing for other acts.

You, of all producers, certainly must know something about the flow and availability of original material. When you worked with the Osmonds, who did mostly other people's material, you must have been flooded with original songs every day. Yet you ended up cutting more old tunes than new ones for Osmonds' singles.

Sure, I'm keyed in across the nation for new tunes and across the world for that matter. Most people know about me or know about some of my work, people that are in this business anyway. What I usually do is send out wires. I try to stay in touch with top songwriters and top publishers. I try to do it on a personal basis but if not, I'll send wires. For example, I sent out wires to all sorts of people saying that I was cutting Dobie Gray on such-and-such a date and I'm looking for singles material. So everybody then sends me the best tunes they've got for Dobie Gray.

When I get back to Muscle Shoals in a couple of days, I'll probably have five thousand tapes of ten thousand tunes to audition. There'll maybe be two songs in that whole batch that I would even consider. The rest will be hogwash or things that have been rejected by other people or tunes that have been recorded on three different albums or five different singles but the publisher says was never recorded properly. There'll always be plenty of songs that weren't hits because the production was bad, or so the publishers claim.

YORKE continued on page 31

Gold record awards announced by CRIA

The Canadian Recording Industry Association (CRIA) has announced its first certified record awards for outstanding record sales in Canada. Included were:

Bachman-Turner Overdrive
"Four Wheel Drive"
Paul Anka
"Feelings"
Paul Anka
"I Don't Like To Sleep Alone"
Chicago
"Chicago VIII"
John Denver
"An Evening With John Denver"
John Denver
"Back Home Again"
Jim Croce
"Greatest Hits"
Guess Who
"The Best Of Vol 2"

The CRIA gold records are awarded for Canadian record and tape sales exceeding 50,000 for albums and 75,000 for singles. Platinum awards are for sales of 100,000 for albums and 150,000 for singles.

Sales figures for the CRIA awards are independently audited by Touche Ross and Company.

Feliciano's Canadian tour "a financial success"

Jose Feliciano's Canadian tour chalked up one success after another - making financial gain for both the artist and Concert Productions International. Near capacity audiences filled the halls in Winnipeg, Edmonton, Calgary and Vancouver. The "sold out" notices for the Toronto O'Keefe date were posted early and even the standing room only tickets were sold.

Record company cooperation was also a plus factor for the tour. RCA supplied copies of Feliciano's latest album "Just Wanna Rock and Roll" as well as tickets to radio stations to be used as giveaways the concert dates.

Cholesterol count increases with cranked-up sound

A U.S. Navy doctor has documented during a recent test, that cholesterol levels increase in the human body, when subjected to continued loud noise.

Twenty volunteers were administered a high-pitched tone every 22 seconds for 30 days.

Every ten days, this tone was increased in intensity until it reached a point equivalent to the sonic-squeal of a jet-aircraft before landing.

According to the doctor, Robert W. Cantrell, all the volunteers experienced a significant rise in their cholesterol levels, after the end of the 30 days.

Jack Wall appointed to Getting It On Prods

President and executive vice president, Harvey Hudes and Bernard Kanin respectively, of Mosport Park Ltd., have announced the appointment of Jack J. Wall as executive producer for their subsidiary company, Getting It On Productions Inc.



Jack J. Wall of Getting It On Productions

Hudes explained that Wall took the job under the guarantee that more than sufficient financing would be made available, to ensure that the shows would be kept in the overall creative concept, originally planned.

The 1975 Summer Festival will end Labour Day Weekend with a three day Folk and Blues concert billed as Beyond The City - a Concert In 3 Parts".

Friar's returns Improv for Toronto's amateurs

Improv is returning to the Drawing Room at the Friar's Tavern in Toronto for a special Labour Day "Best of Improv" week. The concept was first introduced earlier this year as an experiment to showcase relatively unknown talent to give them a chance to perform before a live audience.

So far, the results have been most encouraging according to Friar General Manager Gord Josie. "We've had more than 125 different performers of various levels of excellence and a number of them have picked up professional work as a result."

Some of the performers who have used Improv are Vern Shuster, who is the son of comedian Frank Shuster, Peter Gross, who has material in use in the Sandy O'Neill/Barbara Hamilton show, "Sweet Reason", Larry Horowitz, who is working at Harbourfront and Art Nefsey, who now has a job at CITY TV.

The "Best of Improv" will run for one week starting at 9PM, nightly. The regular Improv will start again Sept 8.

SEE YOU AT BIG COUNTRY

Jefferson Starship firmed for Toronto Varsity gig

After eight years absence from the Canadian tour scene, Jefferson Starship are scheduled to return with a September 1st date firmed for Toronto's Varsity Stadium. The group last appeared in 1967 for a week at the O'Keefe Centre, a boxoffice smash which was kicked off by a "free" concert in Nathan Phillips Square (City Hall). For that date they appeared with the Grateful Dead.

The current lineup includes three original Starship members: Grace Slick, Paul Kanter and Marty Balin. Just released and expected to secure good chart positions by the time the group rolls into Canada, is their new Grunt album, "Red Octopus".

The Starship concert is CPI's annual Varsity Stadium show which last year drew close to fifty thousand to see Crosby, Stills, Nash and Young. Other acts firmed are Gentle Giant and the J. Geils Band. Further firmings will be announced later.

California's Symphonic Slam now resident in London

A somewhat surprising event has occurred in the development of Symphonic Slam. The rock group from California, were signed to Sunrise Productions in Canada. They will make their home in London, Ontario.

Their first Canadian appearance was praised by Noel Gallagher of the London Free Press. He said "True to their name, the four Californians of Symphonic Slam play a brand



Top row: Timo Laine, Janet LeBlanc, Wayne McAteer (CJBK), Rick Richardson (Middlesex Broadcasters), bottom row: Melanie Delorne, Dan Bates, Marc Blythe, and Jeff Bryon.

of rock music noticeably influenced by classical styles. Their presentation is part of the cosmic sound made popular by groups like Genesis, Moody Blues and Pink Floyd."

The group consists of Timo Laine, Dan Bates, Marc Blythe, and Jeff Bryon. Terry Sheppard of CJBK London is the group's manager.

Books on the business

Until two years ago, there were very few books published on the record business. It is only recently that publishers have found that the business of music is saleable in book form.

Herewith we offer an updated list of recently released or interesting books on the business:

CLIVE

Inside the Record Business

Clive Davis (with James Willwerth)

William Morrow & Co. Inc.,

\$10.50

(Available in Canada from George McLeod Limited or can be ordered by your book seller).

This is Davis' own story and he tells it from the time that he got interested in music until he leaves his influential post at CBS. He tells of who he signed and how he signed them and gives an inside view of the record business with sales figures and grosses and the strategy of merchandising.

ON THE FLIP SIDE

Lloyd Dunn

General Publishing

\$10.00

The book touches on the record business quite often but is really the adventures of Lloyd Dunn, an ex-Capitol Records Exec. He travelled throughout the world when a V.P. of the International Division of Capitol. The book is written to be funny, but does give some insight on the business.

THE PENGUIN BOOK OF CANADIAN FOLK SONGS

Compiled by Edith Fowke

Penguin Books Canada

\$2.95

This book is two years old, but the contents will be of interest to anyone who likes Canadian folk music. Edith Fowke is the fore-

by Stan Klees

most authority. The songs all date back a century or more. Words and music are included in the text.

ANY OLD WAY YOU CHOOSE IT (Rock and Other Pop Music, 1967 - 1973)

Robert Christgau

Penguin Books Canada

\$2.50

A study of Christgau of the social phenomenon and artistic achievements of rock music. The book ranges from Chuck Berry to the New York Dolls.

THIS BUSINESS OF MUSIC (Revised and Enlarged Edition)

Sidney Shemel & M. William Krasilovsky

General Publishing

\$17.95

It's called a practical guide to the music industry for publishers, writers, record companies, producers, artists, agents. Many copies of the first edition have found their way into Canada. Now this updated edition is available in Canada. This is a very good guide to the legal and business aspect of the industry. Another book in this series is called "More About This Business Of Music" which deals with serious music, background music and transcriptions, tape and tape cartridges, production and sale of printed music, live performances is now available in Canada for \$12.50.

EXPERIMENTAL MUSIC

(Cage and beyond)

Michael Myman

Collier-Macmillan Canada

\$13.50

John Cage could be called the father of experimental music and this book starts with Cage and delves into the many artists that came after. Experimental music is alive and well in Canada on CBC Radio so there must be many fans of what is sometimes called electronic music. This book is for them.

Bowie researching aids for scheduled movie

David Bowie, visited the Neuropsychiatric Institute at UCLA, whereby he dropped in on James Osterberg (Iggy Stooze) who, is undergoing a form of audience-withdrawal.

Bowie also checked out the Institute's findings on Kirlian Photography, which is a process that transmits energy impulses from living or inanimate organisms onto film.

The photography is to be used in a movie Bowie has scheduled in Mexico, called "The Man Who Fell To Earth", a story to be structured similar to Robert A. Heinlen's classic "Stranger In A Strange Land."

The flick is described as a "contemporary suspense drama" and not a musical.

In Bowie's words, he plays a "space-age invader", which defines his music-trip as accurately as possible.

Womblemania spreading as U.K. group settles in U.S.

Columbia Records and Six Flags Over Georgia have recently announced that The Wombles are coming to America, and will make Six Flags their new home. Their debut album, "Remember You're A Womble", was released in the United States last year by Columbia. The creatures were first created in books by Elizabeth Beresford.

With their unique style of mixing fun and music with ecology, The Wombles' fame spread to television, radio and records. Now after Womblemania has spread from England, throughout Europe and even into Japan, it looks as though the phenomena will reach our continent.

An extensive merchandising campaign has been scheduled by Columbia, coupled with guest appearances throughout the Southeast on television and radio.

Phonodisc concentrates on customer relations

Phonodisc Ltd. have announced a new distribution arrangement for Western Canada. Customers in Alberta and Saskatchewan will have direct P.D.Q. service from a new branch office in Calgary, headed up by Alex Petchkin. He was formerly manager of the record division of Thomas Rathwell Ltd. The Calgary office and warehouse are located at 4718 14th St. N.E. telephone (403) 276-5543.

British Columbia will now have direct shipping from LA-GO Music Ltd., in Vancouver where Gordon Everingham is manager of the operation. Mailing address and phone number is 1227 Adanac St. (604) 253-4151.

The Lakehead area (Ontario) and Manitoba will soon have overnight shipping available from the Scarborough or Calgary warehouses, depending on product availability.

Phonodisc has been concentrating on the accessory market, of which they are perhaps the number one company in distribution. The firm's president, Don McKim, notes: "It has been proven, time and again, that accessories give the merchandising-minded record and tape dealer the profit base that is essential to his complete success." He continues with: "Accessories are the 'durables' of our trade that offset the profit-eroding characteristics of the 'perishables'. In comparison to an inventory of records and tapes there is no obsolescence in an inventory of accessories - there is very little price-cutting, either, which results in a clean, clear profit - and accessories rarely come back."

Although accessories are one of the major items at Phonodisc, they are also deeply involved and successful with the record and tape business through their Pye and Audio Fidelity lines. One of their most recent successes was the Carl Douglas releases including the single "Kung Fu Fighting".

The new service is part of an expansion program and will serve to upgrade Phonodisc's position in the market.

London releases single from Neon Philharmonic

London Records has released a new Neon Philharmonic single, the first in many years. The record is titled "Long Distance Love Affair" (L 2577) and is three parts Canadian content. It was produced in the U.S.

Neon Philharmonic comprises Ray Williams (vocals, electric and acoustic guitars and keyboards) and Ron Demmans (vocals, electric and acoustic guitars).

The group is perhaps best remembered by their 1968 single "Morning Girl", which still receives occasional airplay on many Top 40 stations.

RPM

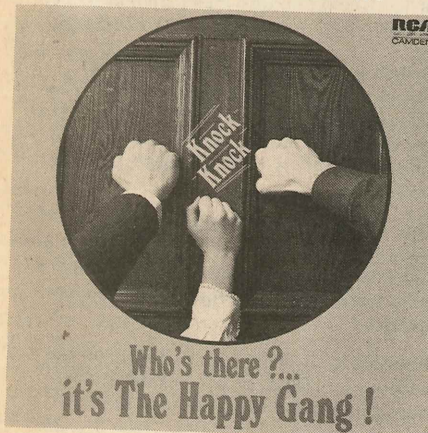
ALBUM
REVIEWS

THE HAPPY GANG

Who's there?

RCA Camden CAS-2559-N

"Knock knock. . . . who's there?" . . .
. . . . was the familiar noontime CBC
radio greeting to hundreds of thousands
of Canadians from coast to coast. "It's



the happy Gang". . . . and here they are with all the balls, smaltz and a reign of twenty years - the results, Bert Pearl, referred to as "five foot two and a half of sunshine" was the leader of the gang, and he'll be at the big Variety Club gig to honour this "legend in their own time". Kathleen Stokes, Eddie Allan, Blain Mathe, Cliff McKay, Jimmy Namaro, Bobby Gimby, Hugh Bartlett - they're all here, courtesy of technical splices ala RCA. Taken from their Bluebird and RCA (the label was sporting Victor, back in those days) old recordings. There aren't too many who remember the Happy Gang, or will admit to it for fear of revealing their age, but a pleasant look back to what was exciting radio and a very happy era is well worth the price of the album. As Jack Cullen of CKNW Vancouver says: "These are typical of the material they used daily in their broadcasts. I hope you remember them as fondly as I do."

JOE MENDELSON

Sophisto

Taurus TR 100A-K

This disc designates itself as four parts MAPL. Joe Mendelson designates himself as a spare parts well-oiled, that can never be labelled in logo. Joe's a composer, arranger and producer. His significance is acknowledged for he's a satirist and realist. He chooses not to rely on his sophisto-savvy alone.

"Sophisto" is a conglomeration of verbal wit and ladeled sensitivity. Joe doesn't waste his album-airtime with a belching light 'n easy, and then deprive soul-hungry minds from a delectable intelligence fodder. What you hear is what you get. . . . a sound, an image and some food for thought. He provides an industry-reality in his "Name Of The Game" cut. "The name of the game

ain't shmaltz, it's results!" (a message that cuts no corners when you're listening on this block). "Name of the Game" is tailor-



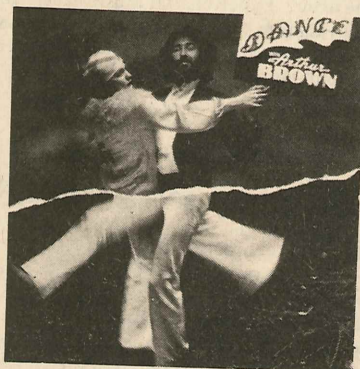
measured for programmes at 2:59. "The Sophisto" at 3:15 labels excess and defines the Seventie's stomp in the name of love, "My Engine Won't Idle" at 2:20 is a piston pounder that smacks of Motor City madness. "Sophisto's" drawl and laconic sense of humour, define Joe Mendelson for a sweet 'n sour ball sound. Recorded at Toronto Sound.

ARTHUR BROWN

Dance

Gull GU 405V1-Y

When Arthur Brown originally screamed "I am the God of Hellfire" his vocal-range would twist serpentine, and his contortedly exorcised mouth, would spew forth the gross reality of his pyromania imagery. Now, after a series of several import-only albums, Arthur Brown has glued together his first targeted North American release with a time-span over five years.



While Crazy Arthur demoes a slight indication of skipping la-lah through fields of flowers, his renditions still smack dementia, and it's everything coming up poppies. As produced by Roger Bain and arranged by guitarist Andy Dalby, Arthur Brown's "Dance" contains only six of the man's originals, and eleven somewhat reworkings. In the age of Bowie's "Pin-Ups" and Bryan Ferry's solo-outing, it has become decidedly a must to prove your roots and peers by demolishing the classics with production effects hair-spray. Arthur swoons and growls sticky on the Animal's "We Got To Get Out Of This Place" with the backing-vocal Thunderthighs, frantically imparting

the necessity of escape. The number's safety-blown, but unfortunately not as raw as the original Sixties rendering. The arrangements on "Dance" are spooned out rather heavy, but the "Dance" cut edited down from 5:40 should be good dementia for the discos. "Dance" at least heralds the one-time King Arthur, back into the may-hem swirl..

FIREBALLET

Night On Bald Mountain

Passport 9167 98010-T

This Fireballet is construed as intense energy combined to the delicacy and grace of the dance. Thankfully free from the sometimes frantiness of the King Crimsonjam, Ian McDonald, horn-man



has produced a mood-instilling instrumentation which proves that there are, indeed, rock musicians who are willing to further their talents towards the attainment of musical-progression.

"Our heartfelt appreciation to Ian for his guidance and patience for instilling in us a higher level of artistic values". . . an album liner-note from the band to their producer. "Les Cathedrales" (10:16) rebounds with sweet ascending synthesis accompanied by a vocal-distortion of re-channeled cryptic messages. "Centurion" (Tales of the Fireball Kids) tosses in tubular bells to add towards its majestic pronouncements, but the ARP separates all images of words to spin effortlessly beyond the realm of electric future-shocks. This set adheres to enough instrumental crispness and distinction to mention it as worthy programming for any who dare to expose the sounds of musical rock progression to their format.

RAY THOMAS

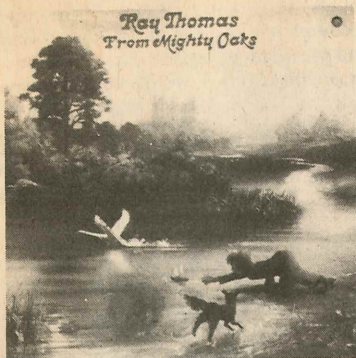
From Mighty Oaks

Threshold THS 16-K

As produced by Ray Thomas and Derek Varnals, the ex-Moody environmentalist/flautist has composed some easy listening accompanied by a symphonic full-stringed orchestration (arranged and conducted by Richard Hewson).

Thomas pro-poses himself as "a man who lives for his dream" and "drinks whiskey by the jar". . . . talk about the good life. His lead-vocals are staged to B.J. Cole's pedal-steel (tasty on "Rock-A-Bye Baby Blues" at 3:31). Nicky James percussion (other half of the song-writing team), John Jones guitars, Trevor Jones bass, Mike Moran keyboards and Dave

Potts' drums. "From Mighty Oaks" is an exceptionally-emotional instrumental perfect for an aspect of MOR programming. "Adam and I" soul searches the every-



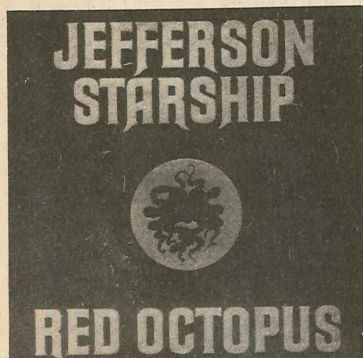
man's need for son and air. . . .theological overtuning is present but derivy of a pulpit rhetoric. "High Above My Head" at 3:34 is the rocker's cut, exposing a state of mind enjoyed by many and condemned by most. . . .Motor City axe-grinds couple to trumpeting sound pronouncements. . . .a rock 'n stuff cut welcome to this collection. Ray Thomas is versatile. . . .a crooner and a craftsman. His flute sometimes effects a radiant softness in trilling. Recorded at Threshold Studios in London.

JEFFERSON STARSHIP

Red Octopus
Grunt BFL1-0999-N

To jump 50 points within a two-week standing on the RPM Top 100 album chart is quite a praiseworthy accomplishment, but nothing short of yet another heaped accolade to the almost legendary-status enjoyed by the Jefferson Starship.

Grace Slick and hubby Kantner still mainline their rock-dream for the sound-waves, and when singer Marty Balin isn't



getting his face pushed in for mouthing off to Sonny Barger's boys, the Jefferson Starship pull together and propel themselves towards the banner of the major American super-entities of sound.

Pete Sear's ARP-wonders enhance a full-bodied framework to the culture-personification of the Starship chorus efforts. . . .a tossed together effect sounding a Woodstocked "all-joining-in". Couple that to Grace's and Marty's vocals and the Starship soar and fill dimension to music-space. As the popular music-span ages wrinkled, and many bands have faded into the musk of monotony, the Star-

ship still blast their sound towards the final frontier. . . .to bodily go where no band has gone before. "Fast Buck Freddie" (3:28) is a gutsy Slick offering dwelling hard on a society's absurdities and obvious trucking by small-time movers. "Miracles" (6:52) is beautiful. Marty Balin is the solo. . . .nuff said. The favored cut (if one could choose from the all tempting candy offered) is the instrumental "Sandalphon" (4:08).

JAWS

Movie Soundtrack/John Williams
MCA 2087-J

Just as powerful as the movie including the suspense. The theme from the movie is off as a single and is now beginning to hit hard across Canada. Watch for it to become a monster and the album will follow suit. A nice pleasant change to the Top 40 sound - but you'll hear it on this type of station as well. They ain't gonna lose out on a winner.

VAN MCCOY

From Disco To Love
Buddah BDS 5648-M

Reigning supreme as the "disco-King" Van McCoy moves in quickly to keep that sparkle in his tiara. Hot, hot disco power that makes "The Hustle" a continuing adventure in today's trend. Good single material here including: the title song and "I Would Love To Love You". Don't look for a single too soon, "The Hustle" looks like it's starting all over again.

SPINNERS

Pick Of The Litter
Atlantic SD 18141-P

Ooo-wee, smooth and danceable and genuine, that's the Spinners and they're already on the RPM 100 album chart.



Looks like a powerful sales item. Their single "Games People Play" has already secured them a national chart position which will give this set an added boost. Title cut is exceptional but don't overlook "All That Glitters Ain't Gold"

BEE GEES

Main Course
RSO 2394 150-Q

The brothers Gibb (Barry, Maurice and Robin) have finally laid down on the Soul Train tracks. "Main Course" signals the beginnings of the Englishmen to the disco-

sound scene. "Jive Talkin'" at 3:43 has been burning up the RPM chart and it seems hard to believe that the song is delivered by clean-cut teeny-bopper ragers. But, with Arif Martin's production, the number has scored a monster. "Nights On Broadway" at 4:32 seems to be popular with programmers, and a tight editing down could ready its single release. Our favored cut is "Winds of Change" in which biggie Ahmet Ertegun managed to swing Joe Farrell to undercurrent with his tenor sax. Farrell (man of the Moongerms) adds a distinctive clean phrasing to the harmonies that have stamped the Bee Gee delivery. The Bee Gees have combed their repertoire to compose good funk for the growing disco-market.

4 CHOICE

RCA APL1-0913-N

Each member of the four is given his chance to spotlight upfront from the rest of the troupe. As arranged, produced and conducted by hustler Van McCoy, this premier album possesses a compliment of strings, oboes and French horn, to the usual band set-up of backup guitars, clavinet and percussion.

Acoustic piano Van McCoy, has his dibbs on this baby, and it's an easy entry into the burgeoning disco-empire. "Angel Don't Fly Away" at 3:55 headlines Bobby Hamilton, whose efforts high-swoon in accompaniment to George Devens orchestra bells. A potential programming here, but the numbers that we estimate to cook are "Happy Go Lucky Girl" at 3:02 featuring Bobby once again, and "Hook It Up" at 4:04 which fronts-up Charles Blagman.



DEALER
AID

LONDON

45s

ZZ TOP

Tush

London L 220

SWEENEY TODD

Rock 'N Roll Story

London L 2572

RAY THOMAS

High Above My Head

Threshold TH 67020

LIVERPOOL

Love Is A Melody

Taurus TR 002

ROSEMARY CLOONEY

When You Got Love

London L 2573

STU PHILLIPS

Only You Can Hush The Wind

London L 2574

DON GIBSON & SUE THOMPSON

Oh, How Love Changes

Hickory HK 350

POLYDOR

45s

JIM STAFFORD

I Got Stoned And I Missed It

MGM M 14817

SHIRLEY CAESAR

No Charge

Scepter SCH 12402

LPs

MONTY PYTHON'S FLYING CIRCUS

Polydor 2424 109

MYTHS (Part 1)

"Oh Woody."

Now, in reasonable times, a post-pubescent female could gasp this somewhere over Greenland in a Boeing 747 and attract little attention. But these aren't reasonable times, as a cursory survey of headlines will indicate. And this particular sigh by this particular little girl, her training bra showing enthusiastically against her pastel blue sweater, had its effect. Everyone winced. For this was a plane-load of people returning to North America from England. Most of these people had heard of the Woody in question. Woody is a Bay City Roller. And, as everyone had been told during their brief stay in England, the Bay City Rollers were going to be the next Big Thing.

Not since the Beatles

This is the kind of press the Rollers have been getting over there. *The next . . . big . . . Beatles . . . screams . . .*

Well, everyone grasped immediately what we were being sold: the Rollers are the next Beatles. Get in on the action. Now! Be the first on your block . . .

Rollermania, now threatening to engulf us all, is interesting, though. Not because of the band behind it all. It's a pretty awful band . . . even more awful, if memory serves, than were the Beatles at first. No. Rollermania is interesting because it reveals something essential in the thinking or, at least, the *hoping* of the recording industry. That is: history repeats itself and you can make a bundle the second time around if you missed out at first.

You see, all the signs and portents are here. First, there is the decline of an era. Just as the first Presley era waned, leaving a vacuum for the Beatles, so has the Beatle era, leaving room for . . . well, you catch the drift.

Second: similar to pre-Beatle times, rock's now about as interesting as grape jelly. (In fact, the same bunch - Vinton, Sedaka et al - who clogged the works back then, seem to be making a profession of turning up during these hard times, making them all the harder. By the way, where is Fabian?)

Third: Black music is enjoying a renaissance - not for blacks certainly, but for the white middle class which hasn't completely lost its taste and still can figure out that Earth Wind and Fire has something more to say than Donny I'm-almost-16 Osmond.

Four: there's a dance revival. Pre-Beatles, it was the twist. Now it's the hustle. Both are equally stupid. But, no matter. The hustle was needed to show us just how inane everything is now, and, in this regard, it's succeeded.

Fifth, the Rollers are slated to make their North American debut on Howard Cosell's new TV show this fall. They're to appear twice over a period of several weeks. And because Cosell's effort is being billed as the "New Ed Sullivan Show", and because the Beatles made *their* debut with Ed . . . what? You've figured this part out too?

by Peter Goddard

So, you don't need the entrails of chickens to put it all together.

Now, the Rollers have several things going for them. Your basic 14-year old is getting bored. She doesn't give a damn what Rolling Stone says. And she's waiting - Lord, is she waiting. Also, your basic AM jock is waiting too. An interview with an Osmond just isn't making it anymore, nor is being the Osmond station. So the jocks are waiting. But there's the media. A good story about 14,000 screaming, writhing, succulent teeny boppers is a good story. Period.

But the Rollers are going to face several - possibly insurmountable - problems. The Beatles literally re-created the record industry. The Rollers however, are going to run smack dab into this self-same industry, and what is going to happen, I

suspect, will be quite curious. For it will be the industry - the same industry that could benefit the most from the Rollers - that is ultimately going to ruin all of the Rollers' nicely laid plans. That industry is so completely committed to its own ideas (and musicians) that nothing, not even the original Beatles, will be able to make things change. And the Rollers will only last - will only succeed - if they can force change.

Certainly, the industry won't want the Rollers to flop: after all, the industry has been looking for some energizing force for the past seven years. But, eventually, it will kill the Rollers because the Rollers won't be strong enough to change it. The killing will be done unconsciously. The band will be greeted with skepticism, maybe even some hostility. But no excitement. And the Rollers without this industry excitement will be back in Glasgow before you can say John, Paul, George and Woody.

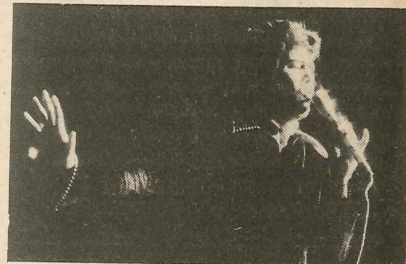
Christopher's "Road" off on Periwinkle

Paul Christopher's first release on Periwinkle Records, "On The Road", marks his initial move into the recording business. The single was produced by Christopher and Lenny Blum at Toronto's Sound Canada Studios.

Christopher has enjoyed much success on the Ontario and U.S. club circuits which led to a two year tour with Odia Coates and Kelly Stevens.

Supplying back-up for the Christopher sound is Maple lane, comprising Terry Bish-

op, Paul Sellers, Peter Brown, Ken Badger and Rick Garner.



Periwinkle's Paul Christopher

"NEW ORLEANS"

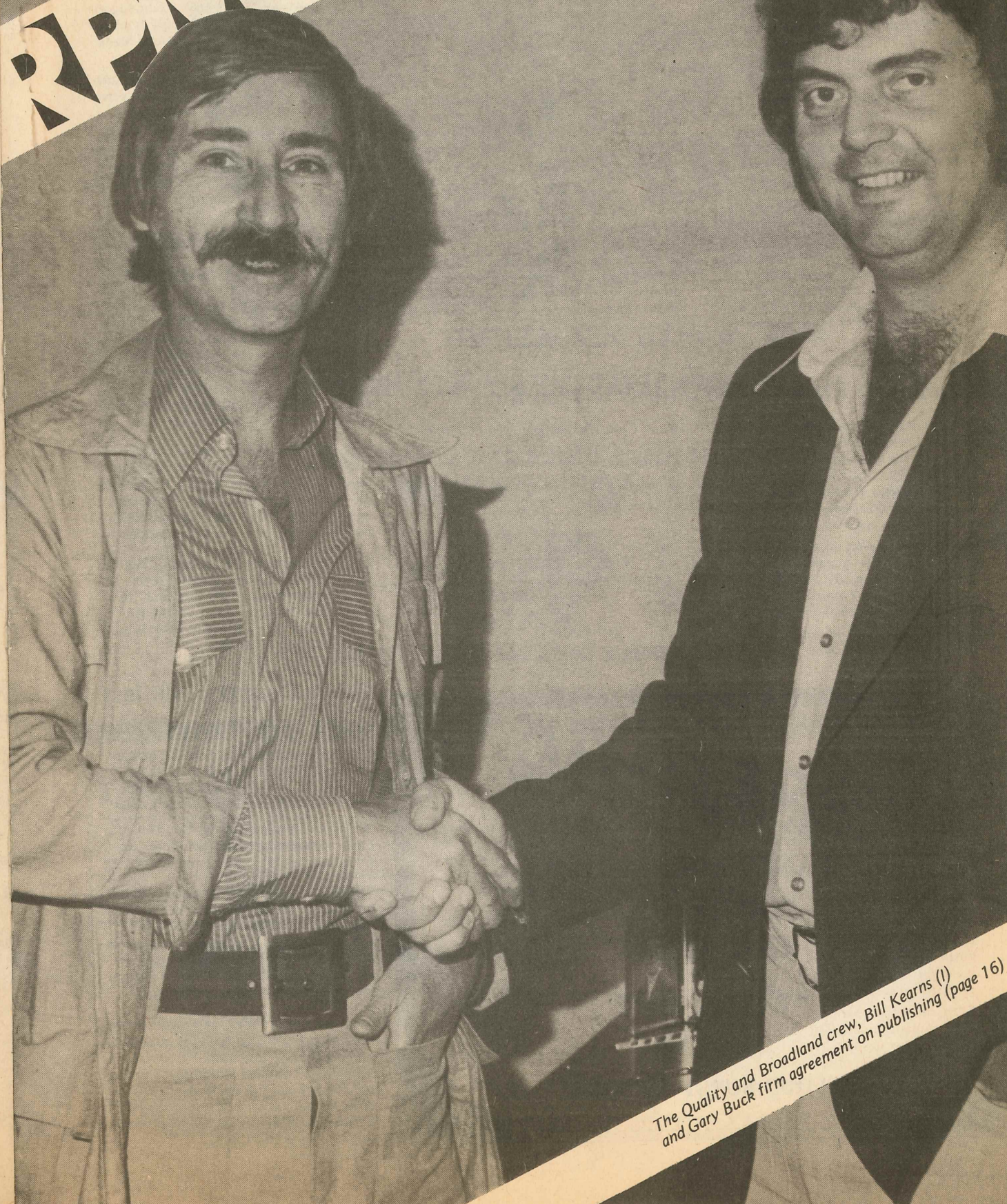
by

KING BISCUIT BOY

WHAT ROCK N' ROLL IS ALL ABOUT



RPM Country Week



The Quality and Broadland crew, Bill Kearns (l) and Gary Buck firm agreement on publishing (page 16)

Country groups ready for Big Country

Sunday Sept. 28 a number of country artists will be showcased in various functions of the Inn on the Park, as part of Big Country.

The Carlton Showband will appear in the Tower Room with two shows. One will commence at 2PM and the second at 4PM. The Showband will have dancers and singers to add to their show.

In the Trillium Room, Larry Lee Attractions will showcase Colin Butler, Ronnie Kartman and Rocking Horse with another internationally-famous act, yet to be confirmed. Showcasing will begin at noon and continue until 8PM.

Gaiety Records and Cloudburst Records will be showcasing at Big Country but scheduled artists and times are not yet fixed.

For further information and assistance in booking showcasing accommodation, artists and record companies should contact Stan Klees, at RPM Special Projects (416) 425-0257

RPM

OUT IN THE
COUNTRY

Did we goof - or did we goof. But when you have an industry full of beauties it's difficult to write about one and think about another.

That's why we mixed Judy Lynn with Lynn Jones and came up wrong. Actually, Lynn Jones is doing very nicely - thank you - with Arpeggio Records and we'll be hearing good things soon from her recording side. Judy, Judy, Judy Lynn was the gal that RPM had been a little premature with. Judy Lynn is the talented young beauty who has just released a duet with Gary Spicer on the Condor label. It's titled "Love Is Hard To Find".

Here's another beautiful looking talent to confuse us. Myrna Lorrie is heading back into the recording business. Probably one of Canada's better-known country television people, Myrna has signed with Roger Whitaker's Tembo label which is distributed by RCA. The new single is "Don't Take Away Your Love" and the flip sounds like a winner, "Wreck of the Old '97".

Programmer Elmer Tippe returns to recording

Well-known west coast programmer, Elmer Tippe, takes another turn at the record business with his new single, "Cleaning Out The Closets". The single was produced at Vancouver's Stoney Productions with release on the Van-Los label. Tipped has signed a long-term contract with the latter.

Tippe has been busy on the international front where he further expanded his country audience. It was in 1973 when he toured Germany with the Young Canadians, a six piece country band based in Calgary.

Back on the Canadian side, Tippe was one of the favourite country on-air personali-

ties at CJJC Langley and is now heard on CKWX Vancouver, which recently changed its format to country music.



Elmer Tippe, Van-Los recording artist.

COVER STORY

Quality and Broadland pact pubbery agreement

Quality Music Publications has announced that as of July 1st, they have purchased the Broadland Music Publishing catalogue. The deal was made between Gary Buck of Broadland and Bill Kearns, General Manager of Quality Music.

Broadland is the largest catalogue of Canadian music and contains compositions by Randy Bachman, R.Dean Taylor and Lorne Greene, to name a few.

Record companies are asked to direct their mechanical licensing and copyright payments to Quality Music Publishing Limited, 38 Yorkville Ave., Toronto.

Chappell to administer Griff's music pubberies

Chappell Music Company and Ray Griff have signed an exclusive contract naming Chappell the administrator of Griff's three publishing companies, on a long term worldwide level. They are Blue Melody, Blue Echo (ASCAP) and Blue Band (BMI). Norman Weiser, president of Chappell Music, made the announcement.

Nashville-based Griff is a former native of Calgary and one of Music City's most successful writers and performers. He has written numerous songs for other performers including: Jerry Lee Lewis, Wayne Newton, Porter Wagoner and Dolly Parton.

Griff has also penned a number of hits for himself including: "Mornin' After Baby Let Me Down", "Darlin'" and "It Rains Just The Same In Missouri". His latest release, "You Ring My Bell" is being distributed by Capitol.

Home Country folk fest could be self supporting

The Home County Folk Festival, held in London Ontario's Victoria Park Aug 8 through the 10th was the second major event for the Home County Folk League.

Performers included Valdy, Dan Hill, Christopher Kearney and two dozen lesser-known acts.

The HCFL is a non-profit organization, set up to aid in the development of Canadian music and musicians. The majority of artists were not known to the general public, but they were there because they are all talented performers who need exposure.

The Folk Festival was free except for the concert in Centennial Hall, the close-out evening (10). Grants from the City of London, the Ontario Government and private corporations made up the difference. Organizers are hopeful of the HCFL becoming self supporting for next year's event.

HAPPENING

LANCE YOUNGER'S

"COME ON
COUNTRY"

and

"WALK OUT
A MAN"

CLOUD BURST RECORDS

RPM
IN CO-OPERATION
WITH THE
CANADIAN ACADEMY FOR COUNTRY MUSIC ADVANCEMENT
PRESENT THE

BIG COUNTRY AWARDS WEEKEND

SEPTEMBER 27th & 28th

INN ON THE PARK-TORONTO

SATURDAY MORNING

BIG COUNTRY SPEAKERS' SESSION

BIG COUNTRY FORUM

CENTENNIAL BALLROOM

SATURDAY EVENING

BIG COUNTRY PARTY

PREMIER SUITE - TOP OF THE TOWER
(PENTHOUSE)

SUNDAY EVENING

BIG COUNTRY AWARDS BANQUET

CAFE DE L'AUBERGE

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MUSIC ADVANCEMENT (CACMA) ONE YEAR'S MEMBERSHIP - \$10.00

BIG COUNTRY AWARDS
WEEKEND - ALL EVENTS

☐ AS A MEMBER I WOULD LIKE TO REGISTER FOR ALL
EVENTS AT THE BIG COUNTRY AWARDS WEEKEND - \$30.00

BIG COUNTRY AWARDS WEEKEND
INDIVIDUAL EVENTS

- ☐ SPEAKERS' SESSION & FORUM - \$10.00
☐ BIG COUNTRY PARTY - \$10.00
☐ BIG COUNTRY AWARDS BANQUET - \$25.00

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INDUSTRY OCCUPATION

.....Enclose cheque and mail to Big Country Awards, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.....

AFTER AUGUST 31ST (REGISTRATION FOR NON-MEMBERS)
ALL EVENTS \$50.00 PER PERSON



COUNTRY PLAYLIST

August 23rd, 1975

- | | | | | | | | |
|----|----|------|--|----|------|-----|--|
| 1 | 2 | (6) | THE SEEKER
Dolly Parton
RCA 10310-N | 26 | 21 | (9) | SHE'S SOME KIND OF WOMAN
Doug Rutledge
Van-Lo |
| 2 | 3 | (6) | WASTED DAYS AND WASTED NIGHTS
Freddie Fender
DOT 17558-M | 27 | 29 | (6) | BRIGHT SIDE OF TOMORROW
Black Creek
RCA PB 50091-N |
| 3 | 1 | (7) | EVERYTIME YOU TOUCH ME
Charlie Rich
Epic 50103-H | 28 | 30 | (3) | I'VE NEVER LOVED ANYONE ANYMORE
Lynn Anderson
Columbia 3-10160-H |
| 4 | 5 | (4) | LOVE IN THE HOT AFTERNOON
Gene Watson
Capitol 4076-F | 29 | 32 | (9) | SPRINGHILL
Cathie Stewart
Celebration CEL 2125X-M |
| 5 | 6 | (4) | RHINESTONE COWBOY
Glen Campbell
Capitol 4095-F | 30 | 35 | (8) | PLACE CALLED HOME
Bill Hersche
Train 5T-57594 |
| 6 | 9 | (4) | PLEASE MR PLEASE
Olivia Newton-John
MCA 40418-J | 31 | 31 | (7) | COME ON COUNTRY
Lance Younger
Cloud Burst P 14-6A |
| 7 | 10 | (4) | FEELINGS
Loretta Lynn & Conway Twitty
MCA 40420-J | 32 | 34 | (6) | BLUE DANUBE FIDDLE STOMP
Blue Danube Stompers
RCA PR 50084-N |
| 8 | 12 | (5) | HELLO LITTLE BLUEBIRD
Donna Fargo
DOT 17557-M | 33 | 33 | (5) | THE BIGGEST PARAKEETS IN TOWN
Judd Strunk
Melodyland M6015-Y |
| 9 | 15 | (4) | DEAR WOMAN
Joe Stampley
Epic 8-50114-H | 34 | 38 | (7) | WILLIE'S YELLAR PICK UP TRUCK
Roy Payne
RCA PB50080-N |
| 10 | 4 | (11) | DOWN BY THE HENRY MOORE
Murray McLauchlan
True North TN 125A-H | 35 | 41 | (3) | I LOVE THE BLUES & BOOGIE WOOGIE
Billy "Crash" Craddock
ABC 12104-N |
| 11 | 17 | (4) | SPRING
Tanya Tucker
Columbia 3-10127-H | 36 | 37 | (3) | EARLY MORNING PRAYER
Jim & Don Haggart
Arpeggio ARPS 1029-N |
| 12 | 14 | (12) | LIFE & LOVE & YOU
R. Harlan Smith
Royalty R1000-10 | 37 | 42 | (2) | I'LL GO TO MY GRAVE LOVING YOU
Statler Brothers
Mercury 77687-Q |
| 13 | 8 | (6) | DEAL
Tom T. Hall
Mercury 23687-Q | 38 | 39 | (3) | WOMAN IN THE BACK OF MY MIND
Mel Tillis
MGM 14804-Q |
| 14 | 11 | (11) | THE HUNGRY FIRE OF LOVE
Carroll Baker
Gaiety G-760 | 39 | 40 | (3) | MOLLY
Dorsey Burnette
Melodyland 6007-Y |
| 15 | 22 | (4) | THIS HOUSE RUNS ON SUNSHINE
LaCosta
Capitol 4082-F | 40 | 18 | (9) | TOUCH THE HAND
Conway Twitty
MCA 40407-J |
| 16 | 23 | (3) | THE FIRST TIME
Freddie Hart
Capitol 4099-F | 41 | 43 | (2) | BOUQUET OF ROSES
Mickey Gilley
Playboy 6041-M |
| 17 | 13 | (9) | THAT'S WHEN MY WOMAN BEGINS
Tommy Overstreet
DOT DOA17552-M | 42 | 44 | (2) | BANDY THE RODEO CLOWN
Moe Bandy
GRC 2070-F |
| 18 | 20 | (8) | SUMMER OF OUR LOVE
Bruce Miller
A&M AM393-W | 43 | 45 | (2) | YOU NEVER EVEN CALLED ME
David Allen Coe
Columbia 3-10159-H |
| 19 | 25 | (3) | STORMS NEVER LAST
Dottsy
RCA PB 10280-N | 44 | 46 | (3) | PUT ANOTHER LOG ON THE FIRE
Tompall
MGM 14800-Q |
| 20 | 7 | (7) | JUST GET UP AND CLOSE THE DOOR
Johnny Rodriguez
Mercury 23687-Q | 45 | 47 | (4) | I'LL BE YOUR STEPPING STONE
David Houston
Epic 8-50113-H |
| 21 | 16 | (16) | YELLOW HOUSE OF LOVE
Patti MacDonnell
Broadland 212026-M | 46 | 48 | (2) | GINNIE GO SOFTLY
Kenny Stockton
Sweetwater SW 111 |
| 22 | 28 | (3) | YOU'RE NOT THE WOMAN
Gary Stewart
MCA 40414-J | 47 | 49 | (2) | SOMEWHERE BETWEEN
Tumbleweeds
BASF B 15610 |
| 23 | 26 | (5) | EASY LISTENIN'
Tim Daniels
Kangl TDA 13 | 48 | 50 | (2) | IF I COULD ONLY WIN YOUR LOVE
Emmy Lou Harris
Reprise 1332-P |
| 24 | 19 | (11) | GIVE MY LOVE TO LADY CANADA
Bobby G. Griffith
Badger BA 005 | 49 | | (1) | WOMAN IN THE BACK OF MY MIND
Mel Tillis
MGM 14804-Q |
| 25 | 27 | (8) | ONE MORE SONG
Jerry Palmer
Gaiety G-759 | 50 | | (1) | LOVE IS HARD TO FIND
Judy Lynn & Gary Spicer
Condor 97093-C |

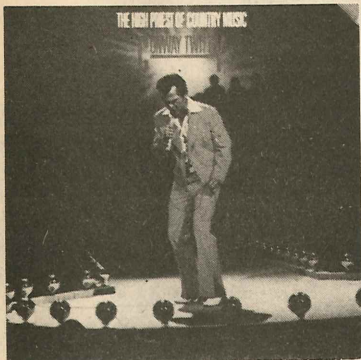


COUNTRY ALBUM REVIEWS

CONWAY TWITTY

The High Pirest Of Country Music
MCA 2144-J

Twitty is a regular on the Canadian country charts where he is currently listed with "Touch The Hand" included



on this set. The Twitty magic is strong throughout the album, particularly on cuts "Don't Cry Joni", "Sally Was A Good Old Girl", and "Before The Next Teardrop Falls". Watch for another single off this album.

EDDIE RABBITT

Elektra CM-3-P

Fairly new to the country fold, Rabbitt has had several chart successes. His sound indicates that he adopted the country



way of life which may result in him being a crossover artist within the year. If he continues in this country/pop vein he just may become a giant.

TOMMY OVERSTREET

Greatest Hits Vol 1
Dot DOSD 2537-M

Working on his new hit "That's When My Woman Begins", Tommy Overstreet has

GREATEST HITS VOL. ONE
Tommy Overstreet

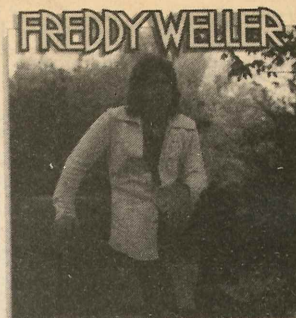


here a package of his past goodies including "Heaven Is My Woman's Love", "I'm A Believer" and many others. A nice gentle package of hits.

FREDDY WELLER

Dot DOSD 2026-J

Weller's powerful "Love You Back To Georgia" is included on this set along with other very strong items including: "Still Making Love To You" and "Show Me The Way To Your Love". Nice and easy country listening.



1974 Juno Award winners, the Carlton Showband recently played to an overflow audience in St. John's Newfoundland and after the show had an interesting interview with Her Honour Mayor Whitton, one of St. John's foremost leaders in good musical tastes.

ACADEMY MEMBERSHIP

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6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

Kathy Robertson & Hero touts new single release

A national promotion push is now underway by the recently bowed Hero label for its initial single release, "Away From Here" by Kathy Robertson (HR001). The plug side and the flip ("No Place Like Stoned") are Robertson originals and published through Kat Dancing Music (BMIC). The session was produced by Pete Zaza at Zaza Sound in Toronto.

Robertson has just completed taping several "Lively Woman" television shows as well as a successful engagement at the Moorings in Toronto. She is currently preparing for a tour of the U.K.

The Hero label is owned by Robertson's manager, Ron Henderson. Distribution is being handled through Roblan Distributors, which services all the Sam The Record Man stores.

**RPM PRESENTS
THE BIG COUNTRY
AWARDS WEEKEND.
REGISTER NOW.
REGISTRATION IS
LIMITED TO 175
REGISTRANTS FOR
EACH EVENT.**

Canadian country music readies Government day

As part of the Ontario Government's summer entertainment series, which is under the direction of Robert Welsh, Minister of Culture and Recreation, the last evening of events has been dedicated to Canadian country music. Albert and Molly Nightingdale of Toronto's Molly & Me country showplace, will be coordinating the event scheduled for August 20th on the front lawn of the Ontario Legislature Building in Queen's Park (Toronto).

Firmed for the date, at time of writing, are the Allan Sisters, the Rhythm Pals, Darlene Madill, Stagecoach and Al Churney. Two professional squaredancing groups from the Toronto and District Squaredancing Association will also take part in the big night. The show gets underway at 5PM. There is no admission charge.

COUNTRY AIRPLAY PERCENTAGES

The following listings indicate the percentage of country radio stations programming these singles. This is radio action only and not an indication of sales.

GET UP & CLOSE THE DOOR
Johnny Rodriguez (Mercury). 26.5%

WASTED DAYS WASTED NIGHTS
Freddy Fender (Dot) 26.5%

PAPER ROSIE
Dallas Harms (RCA) 20.0%

LOVE ON A HOT AFTERNOON
Gene Watson (Capitol) 13.5%

MY OLD KENTUCKY HOME
Johnny Cash (Columbia) 13.5%



COUNTRY RADIO ACTION

AMHERST
CKDH (Paul Kennedy)
(1) Just Get Up-Johnny Rodriguez
Storms Never Last-Dotsy
Canadian Maid-George Hamilton IV
If I Could-Emmy Lou Harris
Say Forever-Wagoner & Parton
My Woman-Brent Williams

CORNER BROOK
CFCB (Derek Brake)
(1) Wasted Days-Freddy Fender
Charted
Love Is Strange-Owens & Raye
Ginnie Go Softly-Kenny Stockton

DAUPHIN
CKDM (Decock/Richardson)
(1) Kentucky Home-Johnny Cash
Charted
Early Morning Prayer-Jim & Don Haggart
I'm Moving On-Mickey Gilley
Cowboy & The Lady-Dick Damron
Louie's Theme-Chaparrals
I'll Go-Statler Brothers

KINGSTON
CKWS FM
(1) Just Get Up-Johnny Rodriguez
Charted
Little Bluebird-Donna Fargo
First Time-Freddie Hart
Ginnie Go Softly-Kenny Stockton
Let The Little-Even Stevens

LINDSAY
CKLY (Tex Bagshaw)
(1) Wasted Days-Freddy Fender

Charted
Seeker-Dolly Parton
What In The World-Sonny James

LONDON
CFPL FM
(1) Touch The Hand-Conway Twitty
Charted
Seeker-Dolly Parton
Hot Afternoon-Gene Watson
Playlisted
Cowboy & The Lady-Dick Damron
Paper Rosie-Dallas Harms
Love Is Hard-Lynn & Spicer
If I Could-Emmy Lou Harris

NEW GLASGOW
CKEC (Barry Wilson)
Charted
Who's Gonna-Connie Eaton
Lilly Of The Valley-Chris Gantry
How Love Changes-Gibson & Thompson
Funny How-Narvel Felts
When You Got-Rosemary Clooney

SIMCOE
CHNR (Vic Folliott)
Paper Rosie-Dallas Harms
Only You-Stu Phillips
Papa's Wagon-Bob Murphy
My Woman-Brent Williams
Memories Of Us-George Jones

ST. JOHN'S
CJON
(1) Just Get Up-Johnny Rodriguez

SUDBURY
CKSO
(1) Everytime-Charlie Rich

TORONTO
CKFH (Jack Winter)
You're Not The Woman-Gary Stewart
It Must Have-Jim Weatherly
Please-Olivia Newton-John
San Antonio Stroll-Tanya Tucker

TRURO
CKCL (Dave Inness)
I Got Stoned-Jim Stafford
Strings-Johnny Carver
Faded Blue-Ian Tyson
Living On Poge-Dug Bond
Canadian Maid-George Hamilton IV

VANCOUVER
CKWX (Harold Kendall)
(1) Everytime-Charlie Rich
Charted
Even If I Have-Mel Street
If I Could-Emmy Lou Harris
How Love Changes-Gibson & Thompson
Northbound Plane-Ray Materick
Papa's Wagon-Bob Murphy

VICTORIA
CJVI
(1) Rhinestone Cowboy-Glen Campbell
Charted
First Time-Freddie Hart
Spring-Tanya Tucker
Playlisted
Home-Loretta Lynn
Turn The Lights-Larry Gatlin
I'll Go-Statler Brothers
Papa's Wagon-Bob Murphy
Hope You're Feelin'-Charley Pride

WINDSOR
CKLW FM (Ronald Foster)
(1) Wasted Days-Freddy Fender
Charted
Bringing It Back-Brenda Lee
Blue Eyes-Willie Nelson
Playlisted
Easy, Come On-Kris Kristofferson
Thanks-Bill Anderson
Look At Them-Johnny Cash
In Some Room-Sterling Whipple

**Watch For
THE COUNTRY EDITION**
Appearing Soon On
CHCH-TV-Channell 11
George Hamilton IV Show





The Programmers

Karen and Richard Carpenter with Debora Corrick and Kim Yee, winners of the CHUM, A&M sponsored contest that will take the lucky pair to Las Vegas (Aug 22) for a weekend with the Carpenters.

Is there a Maoist-Marxist penetration at the CBC?

In an article appearing in the Toronto Sun, headlined "The McCarthyism Backlash" by freelance writer Jack Macbeth, the topic of Maoist-Marxist penetration within the Canadian Broadcasting Corporation, is discussed.

Macbeth relates a recent case involving Mark Starowicz, producer of the CBC's radio feature "As It Happens". According to Macbeth, it has been established beyond any question, that the program "As It Happens" has been marked over the months, by a strong, consistent and transparent left wing bias.

Konstantin Geivandov, is a Pravda "correspondent" involved with the show and already declared "persona-non-grata" by the Canadian government. The case is apparently well-documented in RCMP records, but until Tom Cossitt, MP for Leeds, demanded an official inquiry into the matter in the House, no one in Ottawa would touch it. . . although at least two other members had access to the pertinent facts. In Macbeth's assumption, "they both backed off because they feared the McCarthyism backlash" (the trademarks of McCarthyism being the smear by innuendo, guilt by association and distortion of fact.)

The program "Good Morning Radio" originating from CBU Vancouver has also been documented to possess a left-

wing bias. Both programs have featured a steady procession of Maoist-Marxist activists and sympathizers, carefully selected and seldom if ever identified as to their known political activity or background (rarely challenged by CBC interviewers).

Macbeth stresses the fact that CBC management is well aware of the situation, with extensive records available on the matter. Some Corporation officials have apparently told Macbeth that: "something ought to be done about it" (the situation). So far no one in the CBC or government has called for a full-scale investigation to determine the scope and origin of the undeniable imbalance. The RCMP has in its possession highly revealing information, but will not release it until someone, in a position of authority, requests it.

Macbeth is a freelance journalist with extensive experience as a foreign correspondent, living near Vancouver. He was a former Executive Assistant to Judy LaMarsh when she was a Cabinet Minister under Lester Pearson, responsible for the CBC. Macbeth is not screaming "commies", but rather he has investigated the situation and is backed up by documented evidence.

Such a situation within a public broadcast system could have some repercussive effects. MD

RPM

TRIBAL
DRUM

CFJM program director, Frank van de Ven, leaves that position for a short holiday in Vancouver before getting involved with radio again. No replacement has been named as yet. Donabie and Tollington are still hanging in.

Bob Gibbons, one of the most respected of western Canadian programmers will move from CKY Winnipeg to CFCN Calgary. The latter is a contemporary MOR station - a format, we understand, CKY will be reverting to.

CFRB's Gordon Sinclair was in his glory as guest of honour of the CNE Scottish World Festival which included the Parade of Pipers and the opening Tattoo. Since lead the Pipers Parade through the streets of Toronto and then officially welcomed the famous Scots who then went on to perform their famous Tattoo at the CNE.

CFTR's "Turn Me On" promotion for their "win-it wagon" is in full gear and the mail response "is phenomenal" says Clive Corcoran, the station's PR person. The draw for the car will be made August 31st at CFTR's booth in the CNE and the draw will be made by Miss Teen Toronto.



CFTR Toronto's "Win-it wagon" set for the big draw Aug 31st at the CNE.

Burlingham unveils new Van production house

Rock personality Daryl Burlingham (one-time program director at CKLG) has left CFUN in order to set up Cheyenne Productions. Burlingham is president of the new company and Casino Records' boss Ray Pettinger will participate as vice-president.

First artist to be showcased by Cheyenne will be Richard Steppe - soon to bow the Burlingham-produced "Chasing A Dream" on the Mushroom label. Steppe was previously associated with the Northwest Company group, which released "Rock and Roll Lover Man" several years ago. At that time, Burlingham produced the group and Pettinger (then involved with London Records) helped to establish the record as a regional hit. RJS

NORA into finals for award countdown action

Doug Ackhurst, coordinator for the Northern Ontario Recording Awards, has announced the completion of choosing the finalists in all eleven categories for the big award.

The recordings of the finalist will now be heard by the final judges who will select the eleven Nora Trophy winners. These winners will be announced September 12th. Winners will then perform their winning songs on a radio-television special in North Bay Oct 4.

RPM

INSTANT
LAFFS

Everyone is wondering if Ted Kennedy will run in '76. . . I don't know but he is reported to have asked President Ford how the White House plumbing was.

Redd Fox has gone ala Telly Savalas. . . shaved his head. He was going to do a detective show as Blackjack, but he didn't like the lollipops.

My wife is quite a cook. Her favourite dish is creamed chicken in a basket.

I used to think my parents didn't love me. When I was a baby they gave me a rattle with a snake attached.

We were so poor, after a sun shower, when we saw a rainbow, it was in black and white.

I went to a fortune teller once but I think she was a phoney. All I could see in her crystal ball was Niagara Falls in a snow storm.

I think the water diet is great if you happen to be a lawn.

One day my mother-in-law wanted to go to the store, so she told me to get out the car and run her over. Five years later. . . when I got out. . .

I don't like to make accusations but there's a thief in this radio station. My YWCA towel is missing.

Instant Laughs - courtesy Budd E. Armistage, Comedy Services, P.O. Box 5, Pickering, Ontario (416) 284-8280.

The following from Ron Smith of CKSO Sudbury is self explanatory: "We have acquired the services of Mr. Ted Randal, an outstanding asset to any broadcast company. Mr. Randal is guiding our music policy and, needless to say, the staff of CKSO is enjoying their association with him. Drop by and see us if you're in the north and feel free to call us for any information you may require."

CFRB Toronto will be broadcasting the daily results of the CNE lottery - a car every day, at 10:55PM. Grand prize of the lottery is a \$150,000. fully furnished home to be drawn on Labour Day.

Campus Radio outlet CRSJ Saint John announces their new executive line-up for 1975-76 as Peter F. Quinn, Station Director; Peter Wall, Station Manager; Larry Corscadden, Business Manager; Bill McIntyre, Music Director; Steve Linton, Program Director; John Coldrick, News Director; Gary Morrison, Chief Engineer; and Dave Randall who will assume duties as the new Chief Operator.

VOCM's Johnny Murphy just may be hatching another Dick Nolan monster. Murphy has zeroed in on Nolan's "Piece of Bologna" cut from his new album and he's programming it like a hit. The "catch-on" fever has apparently spread to the Mainland this time which is making the RCA crew keep a closer look at the action.

Bill McVean may be down but he's not out. Regaining his strength after a terrible plane crash, McVean has set up shop in hospital and with the technical wizardry of CFRB he, and Bob Hesketh can now carry on their "Dialogue" debate.

CHOW 1470 Welland has been country since March of this year and they have been attempting to compile a list of Canadian record companies producing country music. If you're into producing, leasing or distributing country music, drop a line to Gordon W. Burnett, President of Wellport Broadcasting Ltd., Regional Road 23, Welland, Ontario. CKDR Dryden's afternoon newsmen, Doug Jensen, has left for CFOB Fort Frances. His position at the new station was effective as of August 1st. CFOB is CKDR's sister station. Jensen will take over duties of morning newsmen. He came to Dryden via the Radio and Television Arts program at Conestoga College in Kitchener. During his college prep, he filled in part-time at CJCS Stratford, which gave him a practical look at radio before joining the Dryden chain.

CONTEMPORARY AIRPLAY PERCENTAGES

The following listings indicate the percentage of contemporary radio stations programming these singles. This is radio action only and not an indication of sales

FAME

David Bowie (RCA) 15.5%

NO WAY TO TREAT A LADY

Charity Brown (A&M) 14.0%

I'M NOT IN LOVE

10 cc (London) 14.0%

THE PROUD ONE

Osmonds (MGM) 11.0%

NEW ORLEANS

King Biscuit Boy (Epic) 9.0%

MONTREAL CONTEMPORARY ADDITIONS

CFCF (Cheryl Johnson)

87 Solitaire-Carpenters

* Sunshine Girl-Letterman

* I Don't Believe-Roger Whittaker

64 No Way-Helen Reddy

* Peace-Johnson Family

CFOX (Gil Vigors)

26 When The Music-Neil Sedaka

64 No Way-Helen Reddy

CJMS

6 (1) Magic-Pilot

Charted

10 Midnight Blue-Melissa Manchester

15 Dynamite-Tony Camillo's Bazuka

CKGM (Greg Stewart)

36 (1) Rockin' Chair-Gwen McCrae

Charted

12 Please Mr-Olivia Newton-John

30 Quick Change Artist-BTO

9 Rhinestone Cowboy-Glen Campbell

71 Running-Major Hoope's Boarding Hse

TORONTO

CONTEMPORARY ADDITIONS

CFTR (Alex Sharpstone)

2 (1) Jive Talkin'-Bee Gees

Playlisted

94 Proud One-Osmonds

47 Tush-ZZ Top

86 Daisy Jane-America

80 Holdin' Onto Yesterday-Ambrosia

88 New Orleans-King Biscuit Boy

VANCOUVER CONTEMPORARY ADDITIONS

CKLG (Roy Hennessy)

2 (1) Jive Talkin'-Bee Gees

Charted

42 Ballroom Blitz-Sweet

* Train-Shooter

84 Get Down-KC & Sunshine Band



POP MUSIC PLAYLIST

1	2	(5)	HOW SWEET IT IS James Taylor Warner Brothers 8109-P	26	28	(6)	WHAT I DID FOR LOVE Jack Jones RCA 10317-N
2	1	(8)	AT SEVENTEEN Janis Ian Columbia 10154-H	27	40	(3)	ONE OF THESE NIGHTS Eagles Asylum 45257-P
3	3	(7)	FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds Playboy 6024-M	28	35	(4)	YOU COME AND YOU GO Odia Coates United Artists UAXW 676-F
4	5	(7)	I'M NOT IN LOVE 10 CC Mercury 73678-Q	29	32	(6)	BLUE DANUBE STOMP Blue Danube Stompers RCA PB 50084-N
5	6	(5)	I BELIEVE THERE'S NOTHING Paul Anka United Artists UAXW685Y-F	30	36	(4)	TWILIGHT TIME Jose Feliciano RCA PB 10306-N
6	16	(5)	BLUEBIRD Helen Reddy Capitol 4108-F	31	47	(2)	I BELIEVE I'M GONNA LOVE YOU Frank Sinatra Reprise 1335-P
7	17	(5)	MORNING BEAUTIFUL Tony Orlando and Dawn Elektra 45260-P	32	15	(10)	EASY LISTENIN' Tim Daniels Kangie TDA 13
8	19	(5)	COULD IT BE MAGIC Barry Manilow Arista 0126-F	33	23	(11)	THE HUSTLE Van McCoy Avco 4653-M
9	20	(4)	THAT'S WHEN THE MUSIC TAKES ME Neil Sedaka Polydor 2058 615-Q	34	41	(3)	THINGS THAT GO BUMP Willie RCA PB 50096-N
10	4	(9)	LISTEN TO WHAT THE MAN SAID Paul McCartney Capitol 4091-F	35	37	(4)	DAYDREAMS ABOUT NIGHT THINGS Ronnie Milsap RCA PB 10335-N
11	10	(9)	RHINESTONE COWBOY Glen Campbell Capitol 4095-F	36	38	(3)	NORTHBOUND PLANE Ray Materick Asylum ASC 5002-P
12	11	(13)	SOMEONE LIKE YOU Magic Music Attic AT 108-K	37	43	(3)	HELP ME RHONDA Johnny Rivers Epic 8-50121-H
13	8	(11)	PLEASE MR. PLEASE Olivia Newton-John MCA 40418-J	38	39	(4)	EARLY MORNING PRAYER Jim and Don Haggart Arpeggio ARPS 1029-N
14	9	(14)	DOWN BY THE HENRY MOORE Murray McLauchlan True North TN-125A-H	39	45	(2)	ANGEL Jack Cornell Warner Bros CW 4030-P
15	7	(12)	EVERYTIME YOU TOUCH ME Charlie Rich Epic 8-50103-H	40	24	(10)	FEELINGS Morris Albert RCA 10279-N
16	18	(5)	YOU MAKE ME WANT TO BE Dan Hill GRT 1230-100-T	41	49	(2)	I WROTE A SONG Bobby Goldsboro United Artists 681-F
17	22	(4)	WHERE'S THE REASON Michael Houston RCA PB 50088-N	42	....	(1)	WATERFALL Carly Simon Elektra 45263-P
18	12	(9)	YELLOW HOUSE OF LOVE Patti Macdonnell Broadland 212026-M	43	48	(2)	EL BIMBO Herb Alpert & Tijuana Brass A&M 1714-W
19	21	(5)	WASTED DAYS & NIGHTS Freddie Fender DOT 17558-M	44	50	(2)	TWO FINE PEOPLE Cat Stevens A&M 1700-W
20	13	(13)	GIVE MY LOVE TO LADY CANADA Bobby G. Griffith Badger BA 005	45	....	(1)	SOLITAIRE Carpenters A&M 1721-W
21	44	(2)	DAISY JANE America Warner Bros R118-P	46	....	(1)	I'M SORRY John Denver RCA 10353-N
22	25	(5)	THE HOMECOMING Hagood Hardy Attic AT 112-K	47	....	(1)	A FRIEND OF MINE IS GOING BLIND John Dawson Read Chrysalis 2105-P
23	42	(3)	TIL THE WORLD ENDS Three Dog Night ABC 12114-N	48	....	(1)	SOMEONE SAVED MY LIFE TONIGHT Elton John MCA 40421-J
24	46	(2)	THE PROUD ONE Osmonds MGM M14791-Q	49	....	(1)	DANCE WITH ME Orleans Asylum 45261-P
25	14	(8)	ROCKFORD FILES Mike Post MGM 14772-Q	50	....	(1)	IT DOESN'T MATTER ANYMORE Linda Ronstadt Capitol 4050-F

- 5 / Fame-David Bowie
 7 Why Can't We-War
VANCOUVER-BELLINGHAM
 KISM (Steve Woodruff)
 54 Rendezvous-Hudson Brothers
 43 Til The World Ends-Three Dog Night
 * Sexy-MFSB
 * Super Woman-Stevie Wonder
 76 Third Rate-Amazing Rhythm Aces



**WINDSOR
CONTEMPORARY
ADDITIONS**

- CKLW (Rosalie Trombley)
 22 (1) Love-Captain & Tennille
 Playlisted
 * How Long-Pointer Sisters
 * Feelings-Morris Albert
 89 Roseanne-Guess Who
 * Games People Play-Spinners
 * Young & In Love-Choice Four



**CROSS CANADA
CONTEMPORARY
RADIO ACTION**

- BARRIE**
 CKBB (Paul Lethbridge)
 9 Rhinestone Cowboy-Glen Campbell
 19 At Seventeen-Janis Ian
 29 Could It Be Magic-Barry Manilow
 54 Rendezvous-Hudson Brothers
 18 Goodnight Vienna-Ringo Starr

- CORNER BROOK**
 CFCB (Derek Brake)
 1 (1) I'm Not In Love-10cc
 Charted
 47 Tush-ZZ Top
 86 Daisy Jane-America
 41 Two Fine People-Cat Stevens
 * Blue Sky-Joan Baez
 83 Wild Little Story-Moonquake

- CORNWALL**
 CJSS (Wayne Waldroff)
 16 (1) Listen-Wings
 Charted
 * It's Your Love-Black & Ward
 94 The Proud One-Osmonds
 * This Will Be-Natalie Cole
 * Sure Feels Good-Elvin Bishop

- DAUPHIN**
 CKDM (Ron Decock)
 11 (1) Hustle-Van McCoy
 Charted
 4 How Sweet-James Taylor
 * Mary Ann-Andy Kim
 * Another Night-Hollies
 54 Rendezvous-Hudson Brothers
 86 Daisy Jane-America
 Playlisted
 47 Tush-ZZ Top
 * Rainin'-Ronnie Burla
 * Tell The People-Daniel Boone
 * I Wish-Spring

- DRYDEN**
 CKDR (Al Nielsen)
 Playlisted
 88 New Orleans-King Biscuit Boy
 * Shoes-Repata
 * High Above-Ray Thomas(LP)
 74 Northbound Plane-Ray Materick
 * Summer In The City-Stampeders

- EDMONTON**
 CHED (Len Theusen)
 Charted
 15 Dynamite-Tony Camillos' Bazuka
 33 Help Me Rhonda-Johnny Rivers
 7 Why Can't We-War
 Playlisted
 31 You Make Me-Dan Hill
 * Rainbows-Studebaker Hawk

- * Good Life-Ian Thomas
 28 Feel Like Makin'-Bad Company
ELLIOT LAKE
 CKNR (Jerry Gaba)
 * Together Soon-Paige/Melvin
 * Something About-Trini Lopez
 * Look At Me-Moments
 77 Dream Merchant-New Birth
 71 Running-Major Hoople's Boarding Hse

- FERNIE**
 CFEK (Dave Dudley)
 10 Midnight Blue-Melissa Manchester
 9 Rhinestone Cowboy-Glen Campbell
 29 Could It Be Magic-Barry Manilow
 33 Help Me Rhonda-Johnny Rivers
 16 Listen To What-Wings

- FLIN FLON**
 CFAR (Dwain Anderson)
 100 I'm On Fire-Mike Lehman
 * Millionaire-Dr. Hook
 * Bye Bye Baby-Bay City Rollers
 88 New Orleans-King Biscuit Boy
 97 Baby Woncha-Trooper

- HALIFAX**
 CJCH (Terry Williams)
 22 (1) Love-Captain & Tennille
 Charted
 64 No Way-Charity Brown
 43 Til The World Ends-Three Dog Night
 42 Ballroom Blitz-Sweet
 19 At Seventeen-Janis

- HAMILTON**
CHAM
 78 Louie Louie-Goddo
 * Sawbuck-Sawbuck
 66 Things That Go Bump-Willi

- HAMILTON**
 CKOC (Grant/Smith/Novak)
 14 (1) One Of These Nights-Eagles
 Charted
 * I'm Sorry-John Denver
 47 Tush-ZZ Top
 57 Fame-David Bowie

- KAMLOOPS**
CHNL
 2 (1) Jive Talkin'-Bee Gees
 Charted
 67 New Orleans-Stampeders
 * Easy Come-Kris Kristofferson

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts.

The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada.

Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

RPM TOP 100 Singles

ALPHABETICALLY

BY TITLE

- At Seventeen (19)
 Attitude Dancing (48)
 Baby Woncha Please Come Home (97)
 Ballroom Blitz (42)
 Black Superman (82)
 Can't Give You Anything (93)
 Christina (44)
 Could It Be Magic (29)
 Daisy Jane (86)
 Disco Queen (51)
 Doesn't Matter (98)
 Down By The Henry Moore (17)
 Dream Merchant (77)
 Dynamite (15)
 Everytime I Touch You (35)
 Fallin' In Love (29)
 Fame (57)
 Feel Like Makin' Love (28)
 Fight The Power (79)
 Get Down Tonight (84)
 Get The Cream Off The Top (69)
 Glasshouse (90)
 Goodtime Sally (96)
 Help Me Rhonda (33)
 Here Today Gone Tomorrow (50)
 Hey You (24)
 Hit The Road Jack (49)
 Holdin' On To Yesterday (80)
 The Homecoming (75)
 Hope That We Can Be Together Soon (81)
 How Sweet It Is To Be Loved By You (4)
 The Hustle (11)
 I Believe There's Nothing Stronger (5)
 I'm Not In Love (1)
 I'm Not Lisa (27)
 I'm On Fire (100)
 I'm Running After You (71)
 It Only Takes A Minute (91)
 It's All Down To Goodnight Vienna (18)
 I've Been Hurt (So Many Times) (59)
 Jive Talkin' (2)
 Just A Little Bit Of You (46)
 Keep Our Love Alive (32)
 King Of The Cop (61)
 The Last Farewell (55)
 Let Me Make Love To You (96)
 Listen To What The Man Said (16)
 Louie Louie (78)
 Love Being Your Fool (85)
 Love Has No Pride (72)
 Love Will Keep Us Together (22)
 Love Won't Let Me Wait (46)
 Magic (6)
 Magic Man (60)
 Midnight Blue (10)
 Misty (37)
 Morning Beautiful (34)
 New Orleans (88) (67)
 Northbound Plane (74)
 No Way To Treat A Lady (64)
 One Of These Nights (14)
 Only Women (25)
 Oowatanite (23)
 Please Mr. Please (12)
 The Proud One (94)
 Quick Change Artist (30)
 Rendezvous (54)
 Rhinestone Cowboy (9)
 The Rockford Files (8)
 Rockin' Chair (36)
 Rocky (92)
 Roseanne (89)
 Round and Round (39)
 Run Away With Me (53)
 Run Joey Run (99)
 Send In The Clowns (56)
 Slippery When Wet (40)
 Solitaire (87)
 Someone Saved My Life Tonight (3)
 Something's Burning I'm On Fire (62)
 So What If I Am (65)
 Summer Of Our Love (58)
 Swearin' To God (13)
 That's The Way Of The World (63)
 That's When The Music Takes Me (26)
 Things That Go Bump In The Night (66)
 Third Rate Romance (76)
 'Til The World Ends (43)
 Tush (47)
 Two Fine People (41)
 The Way We Were (52)
 Wasted Days And Wasted Nights (21)
 When I Talk (70)
 Where's The Reason (68)
 Why Can't We Be Friends (7)
 Wildfire (38)
 Wild Little Story (83)
 You Come And You Go (73)
 You Make Me Want To Be (31)



Top Singles

August 23rd, 1975

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W MOTOWN
V MUSIMART
D PHONODISC
E PINDOFF
F POLYDOR
G QUALITY
H RCA
T UA RECORDS
K WEA
J WORLD
P Z

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

1	2	(12)	I'M NOT IN LOVE 10 CC Phillips 6008 011-K	26	41	(5)	THAT'S WHEN THE MUSIC TAKES ME Neil Sedaka Polydor 2058615-Q
2	1	(11)	JIVE TALKIN' Bee Gees RSO SO-510-Q	27	25	(19)	I'M NOT LISA Jessi Colter Capitol 4009-F
3	3	(8)	SOMEONE SAVED MY LIFE TONIGHT Elton John MCA 40421-J	28	40	(7)	FEEL LIKE MAKIN' LOVE Bad Company Swan Song SS70106-P
4	7	(7)	HOW SWEET IT IS TO BE LOVED BY YOU James Taylor Warner Brothers 8109-P	29	56	(6)	FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds Playboy P 6024-M
5	10	(5)	I BELIEVE THERE'S NOTHING STRONGER Paul Anka United Artists UAXW685Y-U	30	48	(4)	QUICK CHANGE ARTIST Bachman Turner Overdrive Mercury M-73710-Q
6	4	(17)	MAGIC Pilot Capitol 3992 - F	31	36	(9)	YOU MAKE ME WANT TO BE Dan Hill GRT 1230-100-T
7	12	(14)	WHY CAN'T WE BE FRIENDS War United Artists UAXW 629-U	32	44	(8)	KEEP OUR LOVE ALIVE Patricia Dahlquist Columbia C4-4095-H
8	9	(11)	THE ROCKFORD FILES Mike Post MGM M 14772-Q	33	50	(5)	HELP ME RHONDA Johnny Rivers Epic 8-50121-H
9	18	(11)	RHINESTONE COWBOY Glen Campbell Capitol 4095-F	34	29	(9)	MORNING BEAUTIFUL Tony Orlando & Dawn Elektra 45260-P
10	5	(15)	MIDNIGHT BLUE Melissa Manchester Arista AS 0116-F	35	31	(9)	EVERYTIME I TOUCH YOU Charlie Rich Epic 8-50103-H
11	6	(14)	THE HUSTLE Van McCoy Avco AV 4653-M	36	32	(10)	ROCKIN' CHAIR Gwen McCrae CAT 1996-N
12	8	(12)	PLEASE MR PLEASE Olivia Newton-John MCA 40418-J	37	33	(18)	MISTY Ray Stevens Barnaby 1190-614-T
13	11	(14)	SWEARIN' TO GOD Frankie Valli Private Stock PSR 45021-M	38	34	(17)	WILDFIRE Michael Murphy Epic 8-50084-H
14	13	(11)	ONE OF THESE NIGHTS Eagles Asylum 45257-P	39	35	(12)	ROUND AND ROUND Octavian MCA 403-99-J
15	14	(15)	DYNAMITE Tony Camillos A&M AM1666-W	40	39	(10)	SLIPPERY WHEN WET Commodores Motown M1338F-Y
16	15	(12)	LISTEN TO WHAT THE MAN SAID Wings Capitol 4091-F	41	54	(5)	TWO FINE PEOPLE Cat Stevens A&M 1700-W
17	16	(13)	DOWN BY THE HENRY MOORE Murray McLachlan True North TN 125A-H	42	55	(7)	BALLROOM BLITZ The Sweet Capitol 4055-F
18	17	(10)	IT'S ALL DOWN TO GOODNIGHT VIENNA Ringo Starr Capitol P1882-F	43	53	(6)	'TIL THE WORLD ENDS Three Dog Night ABC ABC-12114-N
19	20	(9)	AT SEVENTEEN Janis Ian Columbia 3-10154-H	44	26	(12)	CHRISTINA Terry Jacks Quality Q2135-M
20	22	(8)	COULD IT BE MAGIC Barry Manilow Arista AS0126-F	45	43	(9)	JUST A LITTLE BIT OF YOU Michael Jackson Motown M1349-Y
21	27	(10)	WASTED DAYS AND WASTED NIGHTS Freddie Fender DOT DOA 17558-M	46	45	(18)	LOVE WON'T LET ME WAIT Major Harris Atlantic AT3248 - P
22	21	(15)	LOVE WILL KEEP US TOGETHER The Captain and Tennille A&M 1672-W	47	64	(4)	TUSH ZZ Top London L220-K
23	19	(12)	OOWATANITE April Wine Aquarius AQ 5038-K	48	42	(14)	ATTITUDE DANCING Carly Simon Elektra E45246-P
24	23	(15)	HEY YOU Bachman Turner Overdrive Mercury 73683-Q	49	28	(16)	HIT THE ROAD JACK Stampede Music World Creations MWC 1017-M
25	24	(19)	ONLY WOMEN Alice Cooper Atlantic 3254-P	50	49	(8)	HERE TODAY, GONE TOMORROW Wednesday SKY 001-M

RPM 100 Top Singles (51-100)

51	30	(9)	DISCO QUEEN Hot Chocolate Big Tree BT 16038-P	76	84	(4)	THIRD RATE ROMANCE Amazing Rhythm Aces ABC ABC 12078-N
52	46	(16)	THE WAY WE WERE Gladys Knight & The Pips Buddah BDA 463-M	77	85	(5)	DREAM MERCHANT New Birth Buddah BDA 470-M
53	52	(13)	RUN AWAY WITH ME Ken Tobias Attic AT 111-K	78	81	(4)	LOUIE LOUIE Goddie A&M AM 398-W
54	70	(5)	RENDEZVOUS Hudson Brothers MCA 40417-J	79	88	(4)	FIGHT THE POWER The Isley Brothers T-Neck ZS82256-H
55	47	(18)	THE LAST FAREWELL Roger Whittaker RCA PB-50030 - N	80	91	(3)	HOLDIN' ON TO YESTERDAY Ambrosia 20th Century 1209-2207-T
56	63	(6)	SEND IN THE CLOWNS Judy Collins Elektra 45253-P	81	82	(5)	HOPE THAT WE CAN BE TOGETHER SOON Sharon Paige & Bluenotes Philly Int'l 2583569-H
57	67	(7)	FAME David Bowie RCA JB 10320-N	82	89	(3)	BLACK SUPERMAN Johnny Wakelin Pye 45420-L
58	59	(8)	SUMMER OF OUR LOVE Bruce Miller A&M AM393-W	83	86	(3)	WILD LITTLE STORY Moonquake Aquarius AQ 5042-K
59	61	(9)	I'VE BEEN HURT (So Many Times) Carla Whitney Attic AT 113-K	84	....	(1)	GET DOWN TONIGHT K.C. & The Sunshine Band T.K. XBO2025-N
60	62	(9)	MAGIC MAN Heart Mushroom MRS 7011	85	87	(3)	LOVE BEING YOUR FOOL Travis Wammak Capricorn CPR 0231-P
61	71	(3)	KING OF THE COPS Christena RCA PB-50089-N	86	92	(2)	DAISY JANE America Warner Bros 8118-P
62	65	(5)	(SOMETHING'S BURNING) I'M ON FIRE Mike Lehman Rubber Bullet 101-M	87	96	(2)	SOLITAIRE Carpenters A&M 1721-W
63	66	(7)	THAT'S THE WAY OF THE WORLD Earth, Wind and Fire Columbia 3-10172-H	88	....	(1)	NEW ORLEANS King Biscuit Boy Epic 8-50129-H
64	68	(4)	NO WAY TO TREAT A LADY Charity Brown A&M AM 397-W	89	93	(2)	ROSANNE Guess Who Nimbus 9 PB1-0360-N
65	69	(5)	SO WHAT IF I AM Paper Lace Polydor 2065264-Q	90	90	(3)	GLASSHOUSE Temptations Motown 7144-Y
66	75	(3)	THINGS THAT GO BUMP IN THE NIGHT Willie RCA PB 50096-N	91	....	(1)	YOU GOTTA LOVE Matt Lucas Quality 2129-M
67	72	(3)	NEW ORLEANS Stampede Quality MWC 1018X-M	92	98	(2)	ROCKY Austin Robert Private Stock PFR 45020-M
68	73	(3)	WHERE'S THE REASON Michael Houston RCA PB-50088-N	93	99	(2)	CAN'T GIVE YOU ANYTHING Stylistics Avco AV 4652-M
69	78	(6)	GET THE CREAM OFF THE TOP Eddie Kendricks Motown T54260F-Y	94	97	(2)	IT ONLY TAKES A MINUTE Tavares Capitol 4111-F
70	77	(3)	WHEN I TALK John Renton Reprise REP 3668-P	95	95	(2)	LET ME MAKE LOVE TO YOU O'Jays Philly Int'l 2S83573-H
71	94	(2)	I'M RUNNING AFTER YOU Major Hoople's Boarding House Axe 24-T	96	....	(1)	GOODTIME SALLY Copperpenny Capitol 72757-F
72	74	(5)	LOVE HAS NO PRIDE Susan Jacks Casino C7 102-W	97	....	(1)	BABY WONCHA PLEASE COME HOME Trooper MCA 40447-J
73	76	(4)	YOU COME AND YOU GO Odia Coates United Artists UAXW 676-F	98	...	(1)	DOESN'T MATTER Linda Ronstadt Capitol 4050-F
74	80	(5)	NORTHBOUND PLANE Ray Materick Asylum ASC 5002-P	99	....	(1)	RUN JOEY RUN David Geddes Big Tree BTS 16044-P
75	83	(3)	THE HOMECOMING Hagood Hardy Attic AT112-K	100	100	(2)	THE PROUD ONE The Osmonds MGM M14791-O

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NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____

91 It Only Takes-Tavares
 64 No Way-Charity Brown
KINGSTON
 CKLC (Paul Moorman)
 6 (1) Magic-Pilot
 Charted
 4 How Sweet-James Taylor
 32 Keep Our Love-Patricia Dahlquist
 Playlisted
 7 Why Can't We-War
 28 Feel Like Makin'-Bad Company
 52 Way We Were-Gladys Knight & Pips
 * Train-Shooter
 57 Fame-David Bowie

KINGSTON
 CKWS (Gary Mercer)
 16 (1) Listen-Wings
 Playlisted
 65 So What-Paperlace
 26 When The Music-Neil Sedaka
 * Jaws-John Williams
 7 Why Can't We-War

LEAMINGTON
 CHYR
 2 (1) Jive Talkin'-Bee Gees

LONDON
 CJBK (Jerry Stevens)
 3 (1) Saved My Life-Elton John
 Charted
 57 Fame-David Bowie
 31 You Make Me-Dan Hill
 84 Get Down-KC & Sunshine Band
 30 Quick Change Artist-BTO
 Playlisted
 54 Rendezvous-Hudson Brothers
 97 Woncha-Trooper
 94 Proud Ones-Osmonds

LONDON
 CKSL
 22 (1) Love-Captain & Tennille

MEDICINE HAT
 CHAT (Jim Duce)
 1 (1) I'm Not In Love-10cc
 87 Solitaire-Carpenters
 * Way Of The World-Earth Wind & Fire
 30 Quick Change Artist-BTO
 42 Ballroom Blitz-Sweet
 * True Life Hero-Klaatu

MEDLEY
 CHCL (June Thompson)
 12 (1) Please-Olivia Newton-John
 Playlisted
 5 Nothing Stronger-Paul Anka
 * Train-Shooter
 * Waterfall-Carly Simon
 33 Help Me Rhonda-Johnny Rivers
 * Belong Together-DeFranco Family

MOOSE JAW
 CHAB (Pat Bohn)
 1 (1) I'm Not In Love-10cc
 Charted
 47 Tush-ZZ Top
 33 Help Me Rhonda-Johnny Rivers
 76 Third Rate-Amazing Rhythm Aces
 30 Quick Change Artist-BTO
 67 New Orleans-Stampede

NORTH BAY
 CHCH (John Gordon)
 54 (1) Rendezvous-Hudson Brothers
 Charted
 87 Solitaire-Carpenters
 93 Can't Give-Stylestics
 * Flying High-Blackbyrds
 98 Doesn't Matter-Linda Ronstadt

ORILLIA
 CFOR
 2 (1) Jive Talkin'-Bee Gees
 Charted
 30 Quick Change Artist-BTO
 19 At Seventeen-Janis Ian
 66 Things That Go Bump-Willi
 Playlisted
 64 No Way-Charity Brown

80 Holding On-Ambrosia
 89 Rosanne-Guess Who
OTTAWA
 CI'GO (Trudy Chamberlain)
 2 (1) Jive Talkin'-Bee Gees
 Charted
 99 Run Joey Run-David Geddes
 84 Get Down-KC & Sunshine Band
 86 Daisy Jane-America
 * Train-Shooter
 73 You Come-Odia Coates
 Playlisted
 42 Ballroom Blitz-Sweet
 * Feelings-Morris Albert
 21 Wasted Days-I-reddy Fender
 * Meal Ticket-Elton John(LP)
 * Wheel Is On Fire-Bob Dylan(LP)

PETERBOROUGH
 CHEX (Rick Allan)
 Charted
 84 Get Down-KC & Sunshine Band
 42 Ballroom Blitz-Sweet
 71 Running-Major Hoople's Boarding Hse
 89 Roseanne-Buess Who
 Playlisted
 * Come A Time-Basic Black & Pearl
 * Blue Sky-Joan Baez
 * Good Life-Ian Thomas
 93 Can't Give-Stylestics
 * Give It-BT Express

REGINA
 CJME (H.Hart Kirch)
 Charted
 87 Solitaire-Carpenters
 57 Fame-David Bowie
 89 Rosanne-Guess Who
 67 New Orleans-Stampede
 99 Run Joey Run-David Geddes
 Playlisted
 * Way Of The World-Earth Wind & Fire
 * Mama Coco-Gino Vannelli
 97 Baby Woncha-Trooper
 71 Running-Major Hoople's Boarding Hse
 * Good Life-Ian Thomas

REGINA
 CKCK (Singer/Dempson)
 2 (1) Jive Talkin'-Bee Gees
 Charted
 29 Could It Be Magic-Barry Manilow
 * I'm Sorry-John Denver

SASKATOON
 CI'QC (Lee Silversides)
 Playlisted
 64 No Way-Charity Brown
 97 Baby Woncha-Trooper

SASKATOON
 CKOM (Lorne Thomas)
 * (1) Another Night-Hollies
 Charted
 * When You're Up-Bond
 19 At Seventeen-Janis Ian
 26 When The Music-Neil Sedaka
 8 Rockford Files-Mike Post
SAINT JOHN
 CHSJ (John Day)
 14 (1) One Of These Nights-Eagles

SAULT STE. MARIE
 CJIC (Lou Turco)
 9 (1) Rhinestone Cowboy-Glen Campbell
 56 Send In The Clowns-Judy Collins
 41 Two Fine People-Cat Stevens
 * Sanctuary-Ronnie Prophet
 * Come A Time-Basic Black & Pearl
 * Sending Out-Peter Young

SAULT STE. MARIE
 CKCY
 1 (1) I'm Not In Love-10cc
 Charted
 19 At Seventeen-Janis Ian
 34 Morning Beautiful-Tony Orlando
 33 Help Me Rhonda-Johnny Rivers
ST. CATHARIES
 CHSC (Peter Murray)
 3 (1) Saved My Life-Elton John

RPM Picks

Contemporary

I'M SORRY
 John Denver (RCA)
TRAIN
 Shooter (GRT)
MAMA COCO
 Gino Vannelli (A&M)

Adult

ADDIO
 Mireille Mathieu (Polydor)
DREAMS GO BY
 Harry Chapin (Elektra)
THIRD RATE ROMANCE
 Amazing Rhythm Aces (ABC)

Country

PAPER ROSIE
 Dallas Harms (RCA)
MY OLD KENTUCKY HOME
 Johnny Cash (Columbia)
COUNTRY ON THE ROCKS
 Lloyd Phinney (Miway)

Charted
 4 How Sweet-James Taylor
 19 At Seventeen-Janis Ian
 30 Quick Change Artist-BTO
 57 Fame-David Bowie
 60 Magic Man-Heart
ST. CATHARINES
 CKTB (Mike Johnston)
 12 (1) Please-Olivia Newton-John

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For quick reference to record number, distributor and full title, the numbers at the beginning of each title are a cross-reference to the RPM 100 singles chart. Asterisks indicate uncharted records.

ST. JOHN'S

CJON

14 (1) One Of These Nights-Eagles
Charted

60 Magic Man-Heart
Playlisted

28 I Feel Like Makin'-Bad Company

42 Ballroom Blitz-Sweet

* Saturday Night Special-Lynyrd Skynrd

ST. THOMAS

CHLO (Williams/Baldwin)

22 (1) Love-Captain & Tennille
Charted

84 Get Down-KC & Sunshine Band

26 When The Music-Neil Sedaka

7 Why Can't We-War

SUDBURY

CHNO

72 (1) Love Has No Pride-Susan Jacks

SYDNEY

CJCB (Arna Halloran)

12 (1) Please-Olivia Newton-John
Playlisted

40 Slippery When Wet-Commodores

60 Magic Man-Heart

75 Homecoming-Hagood Hardy

80 Holding On-Ambrosia

* Mamacita-Grass Roots

TERRACE

CFTK (Tim MacLean)

Playlisted

87 Solitaire-Carpenters

93 Can't Give-Stylistics

47 Tush-ZZ Top

21 Wasted Days-Freddy Fender

WINNIPEG

CKY (David Harrison)

2 (1) Jive Talkin'-Bee Gees
Charted

86 Daisy Jane-America

42 Ballroom Blitz-Sweet

96 Good Time Sally-Copperpenny

84 Get Down-KC & Sunshine Band

WINNIPEG

CKRC (Billy Gorrie)

16 (1) Listen-Wings
Charted

7 Why Can't We-War

30 Quick Change Artist-BTO

Playlisted

94 The Proud Ones-Osmonds

85 Daisy Jane-America

19 At Seventeen-Janis Ian

THE HITMAKERS

A breakdown of early action and new additions of singles not yet charted in Canada. A fast reference to new records that show promise as added to playlists and charts by Canada's leading programmers.

DEREK BRAKE-CFCB

Blue Sky-Joan Baez

WAYNE WALDROFF-CJSS

It's Your Love-Black & Ward

This Will Be-Natalie Cole

Sure Feels Good-Elvin Bishop

RON DECOCK-CKDM

Mary Ann-Andy Kim

Another Night-Hollies

Rainin'-Ronnie Burla

Tell The People-Daniel Boone

I Wish-Spring

AL NIELSEN-CKDR

Shoes-Reperta

High Above-Ray Thomas(LP)

Summer In The City-Stampeders

LEN THEUSEN-CHED

Rainbows-Studebaker Hawk

Good Life-Ian Thomas

JERRY GABA-CKNR

Together Soon-Paige & Melvin

Something About-Trini Lopez

Look At Me-Moments

DWAIN ANDERSON-CFAR

Millionaire-Dr. Hook

Bye Bye Baby-Bay City Rollers

NEVIN GRANT-CKOC

I'm Sorry-John Denver

PAUL MOORMAN-CKLC

Train-Shooter

GARY MERCER-CKWS

Jaws-John Williams

JIM DUCE-CHAT

Way Of The World-Earth Wind & Fire

True Life Hero-Klaatu

JUNE THOMPSON-CHCL

Train-Shooter

Waterfall-Carly Simon

We Belong Together-DeFranco Family

JOHN GORDON-CHCH

Flying High-Blackbyrds

TRUDY CHAMBERLAIN-CFGO

Train-Shooter

Feelings-Morris Albert

Meal Ticket-Elton John(LP)

Wheel Is On Fire-Bob Dylan(LP)

RICK ALLAN-CHEX

Come A Time-Basic Black & Pearl

Blue Sky-Joan Baez

Good Life-Ian Thomas

Give It-B.T. Express

H.HART KIRCH-CJME

Way Of The World-Earth Wind & Fire

Mama Coco-Gino Vannelli

Good Life-Ian Thomas

KEN SINGER-CKCK

I'm Sorry-John Denver

LORNE THOMAS-CKOM

Another Night-Hollies

When You're Up-Bond

LOU TURCO-CJIC

Sanctuary-Ronnie Prophet

Come A Time-Basic Black & Pearl

Sending Out-Peter Young

ARNA HALLORAN-CJCB

Mamacita-Grass Roots

CHERYL JOHNSON-CFCF

Sunshine Girl-Lettermen

I Don't Believe-Roger Whittaker

Peace-Johnson Family

ROSALIE TROMBLEY-CKLW

How Long-Pointer Sisters

Feelings-Morris Albert

Games People Play-Spinners

Young & In Love-Choice Four

ROY HENNESSY-CKLG

Train-Shooter

RPM TOP 100 Albums

ALPHABETICALLY

BY ARTIST

Aerosmith (18)
Alice Cooper (2)
Ambrosia (80)
America (19)
Average White Band (20)
Bachman-Turner Overdrive (3) (13)
Bad Company (27)
Baez, Joan (43)
Beach Boys (93) (50)
Beau Dommage (70)
Beck, Jeff (12)
Bee Gees (25)
Bimbo Jet (67)
Bishop, Elvin (54)
Bond (69)
Burdon, Eric (85)
Campbell, Glen (81)
Captain & Tennille (10)
Carpenters (6)
Chicago (17)
Collins, Judy (14)
Croce, Jim (60)
Denver, John (28) (16)
Disco Tex (66)
Doobie Brothers (9)
Dylan, Bob (55)
Eagles (21)
Earth, Wind & Fire (23)
Fender, Freddy (22)
Fleetwood Mac (99)
Gaynor, Gloria (36)
Gentle Giant (78)
Guess Who (83)
Jefferson Starship (48)
John, Elton (1) (5)
King, Carole (87)
Knight, Gladys (96)
Last, James (92)
Lennon, John (74)
Lightfoot, Gordon (58)
Lynyrd Skynyrd (41)
Manchester, Melissa (45)
Mangione, Chuck (39)
Maroopa, Dr. Hajine (68)
McCartney, Paul & Wings (11) (73)
McCoy, Van (33)
Melvin, Harold (63)
Murphy, Michael (15)
Nazareth (61) (79)
Newton-John, Olivia (44)
O'Jays (64)
Tony Orlando & Dawn (52)
Outlaws (90)
Pink Floyd (62) (88)
Poco (100)
Pointer Sisters (96)
Pure Prairie League (82)
Preston, Billy (48)
Queen (91)
Reddy, Helen (36)
Riperton, Minnie (76)
Rolling Stones (53) (71)
Rush (37)
Shirley & Company (89)
Simon, Carly (31)
Snow, Phoebe (72)
Spinners (97)
Stampeders (56)
Stevens, Cat (8) (51)
Stills, Stephen (38)
Super Tramp (29)
Taylor, James (4)
10 CC (30)
Three Dog Night (40)
Tommy/Original Soundtrack (28)
Triumvirate (86)
Tyson, Sylvia (65)
Uriah Heep (98)
Valli, Frankie (77)
Vannelli, Gino (48)
War (32)
Whittaker, Roger (34)
Who, The (24)
Williams, Paul (84)
Young, Neil (47)
Zappa, Frank (94)
ZZ Top (7)



Top Albums

August 23rd, 1975

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W MOTOWN
V MUSMART
D PHONODISC
E PINDOFF
F POLYDOF
G H
H QUALITY
T RCA
K UA RECORDS
J WEA
C WORLD
Y
R
L
S
Q
M
N
U
P
Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	1	(13)	ELTON JOHN Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J MCAC 2142-J MCAT 2142-J	26	22	(20)	TOMMY Original Soundtrack Recording (Polydor) 2625028-Q 3500117-Q 3862004-Q
2	2	(22)	ALICE COOPER Welcome To My Nightmare (Atlantic) SD 18130-P	27	24	(17)	BAD COMPANY Straight Shooter (Svan Song) SS 8413-P CSS 8413-P 8SS 8413-P
3	3	(15)	BACHMAN-TURNER OVERDRIVE Four Wheel Drive (Mercury) SRM 1 1027-Q MCR4-1-1027-Q MC8-1-1027-Q	28	25	(25)	JOHN DENVER An Evening With (RCA) CPL2-0764-N CPS2 0764-N
4	6	(12)	JAMES TAYLOR Gorilla (WEA) BS 2866-P CWX 2866-P 8WM 2866-P	29	33	(31)	SUPER TRAMP Crime Of The Century SP-3647-W 8T-3647-W
5	4	(37)	ELTON JOHN Greatest Hits (MCA) MCA 2128-J MCAC-2128-J MCAT-2128-J	30	34	(9)	10 CC The Original Soundtrack (London) 9102500-K 7231500-K 7711500-K
6	9	(10)	CARPENTERS Horizon (A&M) SP 4530-W	31	26	(12)	CARLY SIMON Playing Possum (Elektra) 7ES-1033-P CEK-1033-P 80K-1033-P
7	11	(11)	ZZ TOP Fandango (London) PS 656-K LKM 57656-K LEM 72656-K	32	52	(5)	WAR Why Can't We Be Friends (United Artists) UALA 441G-U UACA 441H-U UAEA 441H-U
8	13	(5)	CAT STEVENS Greatest Hits (A&M) SP-4519-W CS 4519-W 8T-4519-W	33	27	(9)	VAN McCOY AND THE SOUL CITY SYMPHONY Disco Baby (Avco) AVC 69006-M AV4 69006-M AV8 69006-M
9	7	(14)	DOOBIE BROTHERS Stampede (Warner Bros.) BS 2835-P CWX 2835-P 8WM 2835-P	34	28	(19)	ROGER WHITTAKER Travelling With Roger Whittaker (RCA) KPL1-0078-N KPS1-0078-N
10	8	(10)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W	35	29	(16)	GLORIA GAYNOR Never Can Say Goodbye (MGM) M3G 4982-Q E4 4982-Q E8 4982-Q
11	15	(12)	PAUL McCARTNEY AND WINGS Venus And Mars (Capitol) SMAS-11419-F 4XT-11419-F 8XT-11419-F	36	39	(4)	HELEN REDDY No Way To Treat A Lady (Capitol) ST 11418-F 4XT 11418-F 8XT 11418-F
12	5	(18)	JEFF BECK Blow By Blow (Epic) PE-33409-H PET-33409-H PEA-33409-H	37	30	(21)	RUSH Fly By Night (Mercury) SRM 1-1023-Q MCR4 1-1023-Q MC8 1-1023-Q
13	10	(40)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q MCR4-1-1004-Q MC8-1-1004-Q	38	45	(5)	STEPHEN STILLS Stills (Columbia) PC 33575-H PCA 33575-H PCT 33575-H
14	12	(17)	JUDY COLLINS Judith (WEA) 705 1032-P 80K 1032-P	39	31	(14)	CHUCK MANGIONE Chase The Clouds Away (A&M) SP 4518-W CS 4518-W 8T 4518-W
15	14	(21)	MICHAEL MURPHY Blue Sky Night Thunder (Epic) KE 33290-H	40	60	(3)	THREE DOG NIGHT Coming Down Your Way (ABC) ABCD 888-N
16	16	(85)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N	41	31	(16)	LYNARD SKYNNARD Nuthin' Fancy (MCA) MCA 2137-J MCAC 2137-J MCAT 2137-J
17	17	(18)	CHICAGO Chicago VII (Columbia) PC 33100-H PCA 33100-H PCT 33100-H	42	48	(11)	JANIS IAN Between The Lines (Columbia) PE 33394-H PCA 33394-H PCT 33394-H
18	23	(14)	AEROSMITH Toys In The Attic (Columbia) PC 33479-H PCA 33479-H PCT 33479-H	43	36	(13)	JOAN BAEZ Diamonds and Rust (A&M) SP 4527-W SPCS 4527-W SP8T 4527-W
19	21	(17)	AMERICA Hearts (WEA) BS 2852-P CWX 2852-P 8WM 2852-P	44	49	(25)	OLIVIA NEWTON-JOHN Have You Never Been Mellow (MCA) MCA-2133-J MCAC-2133-J MCAT-2133-J
20	37	(6)	AVERAGE WHITE BAND Cut The Cake (WEA) SD 18140-P AC18140-P A8TC18140-P	45	55	(5)	MELISSA MANCHESTER Melissa (Arista) AL4031-F 8A4031-F
21	40	(6)	EAGLES One Of These Nights (Asylum) 7ES1039-P CAS1039-P 8AS1039-P	46	98	(2)	JEFFERSON STARSHIP Red Octopus (Grunty) BFL 1 0999-N
22	18	(14)	FREDDY FENDER Before The Next Teardrop Falls (DOT) DOFD 2020-M DOFD 42020-M DOFD 82020-M	47	57	(3)	NEIL YOUNG Tonight's The Night (Reprise) MS2221-P CRX2221-P 8RM2221-P
23	19	(21)	EARTH, WIND & FIRE That's The Way Of The World (Columbia) PC 33280-H PCA 33280-H	48	61	(3)	BILLY PRESTON It's My Pleasure (A&M) SP4532-W CF4532-W 8T4532-W
24	20	(16)	THE WHO Tommy (MCA) MCA 2-100005-J MCAT 2-100005-J MCAC 2-100005-J	49	58	(8)	GINO VANNELLI Storm At Sunup (A&M) SP 4533-W
25	42	(6)	BEE GEES Main Course (RSO) 2394 150-Q	50	51	(15)	BEACH BOYS Spirit Of America (Capitol) 11384-F 4XWW 11384-F 8XWW 11384-F

RPM 100 Top Albums (51-100)

51	53	(10)	CAT STEVENS Teaser And The Firecat (A&M) SP 4313-W		
52	59	(3)	TONY ORLANDO & DAWN Greatest Hits (Arista) AL 4045-F	4A 4045-F	8A 4045-F
53	54	(9)	ROLLING STONES Made In The Shade (Rolling Stone) 79102-P	COCX 79102-P	8COC 79102-P
54	56	(10)	ELVIN BISHOP Juke Joint Jump (WEA) CP0151-P		8CP0151-P
55	99	(2)	BOB DYLAN & THE BAND The Basement Tapes (Columbia) C2 33682-H	C2X 33682-H	CAX 33682-H
56	35	(16)	STAMPEDEERS Steamin' (Music World Creations) MWCS 708-M	MWCS 4708-M	MWCS 8708-M
57	62	(6)	ISLEY BROTHERS The Heat Is On (T-Neck) PZ 33536-H	PZA 33536-H	PZT 33536-H
58	38	(24)	GORDON LIGHTFOOT Cold On The Shoulder Reprise MS 2206-P		
59	64	(5)	ISSAC HAYES Chocolate Chip (ABC) ABCD 874-N	ABCD 5874-N	ABCD 8874-N
60	41	(25)	JIM CROCE Greatest Hits (RCA) ABCD 835-N	ABCD 5 835-N	ABCD 8 835-N
61	47	(20)	NAZARETH Hair of the Dog (A&M) SP 4511-W	CS 4511-W	8T 4511-W
62	43	(86)	PINK FLOYD Dark Side Of The Moon (Harvest) SMAS 11163-F	4XW 11163-F	8XW 11163-F
63	44	(18)	HAROLD MELVIN & THE BLUE NOTES To Be True (Phila Int.) KZ 33148-H	ZT 33148-H	ZA 33148-H
64	46	(11)	O'JAYS Survival (Phila Int'l) KZ 33150-H	ZA 33150-H	ZT 33150-H
65	67	(10)	SYLVIA TYSON Woman's World (Capitol) SKAO 6430-F	4XT 6430-F	8XT 6430-F
66	74	(7)	DISCO TEX & THE SEX-O-LETTES Chelsea CHL 505-M		
67	73	(8)	BIMBO JET Bimbo Jet (Capitol) SPAM 67364-F	4XPAM 67364-F	8XPAM 67364-F
68	70	(4)	DR. HAJINE MAROOKA Lullaby From The Womb (Capitol) ST 11421-F	4XT 11421-F	8XT 11421-F
69	66	(10)	BOND Bond (Columbia) ES 90301-H		ESA 90301-H
70	63	(10)	BEAU DOMMAGE Beau Dommage (Capitol) ST 70034-F	4XT 70034-F	8XT 70034-F
71	50	(9)	ROLLING STONES Metamorphosis (Abkco) ANAI 4229-K	ACIT 4229-K	A8IT 42290
72	65	(10)	PHOEBE SNOW Phoebe Snow (MCA) SR 2109-J	SRC 2109-J	SRT 2109-J
73	69	(8)	PAUL McCARTNEY Band On The Run (Capitol) SO 3415-F	4X2 3415-F	8X2 3415-F
74	71	(4)	JOHN LENNON Rock 'N' Roll (Capitol) SK 3419-F	4XK 3419-F	8XK 3419-F
75	72	(8)	HARMONIUM Les Cinq Saisons CEL 1900-M	CEL 41900-M	CEL 81900-M
76	82	(11)	MINNIE RIPERTON Adventures In Paradise (Epic) PE 33454-H	PEA 33454-H	PET 33454-H
77	86	(7)	FRANKIE VALLI Closeup (Private Stock) 2000-M		
78	....	(1)	GENTLE GIANT Free Hand (Capitol) ST 11428-F	4XT 11428-F	8XT 11428-F
79	87	(8)	NAZARETH Razmanaz (A&M) SP 4396-W	CS 4396-W	8T 4396-W
80	100	(2)	AMBROSIA (20th Century) 9209434-T		
81	....	(1)	GLEN CAMPBELL Rhinstone Cowboy (Capitol) SW 11430-F	4XW 11430-F	8XW 11430-F
82	88	(9)	PURE PRAIRIE LEAGUE Two Lane Highway (RCA) APL 1 0933-N	APS 1 0933-N	APK 1 0933-N
83	90	(2)	GUESS WHO Power In The Music (RCA) APL 1-0995-N		APL 1-0995-N
84	91	(4)	PAUL WILLIAMS Phantom Of The Paradise (A&M) SP 3653-W		
85	93	(3)	ERIC BURDON Stop (Capitol) SMAS 11426-F	4XT 11426-F	8XT 11426-F
86	....	(1)	TRIUMVIRATE Spartacus (Capitol) ST 11392-F	4XT 11392-F	8XT 11392-F
87	92	(4)	CAROLE KING Tapestry (A&M) SP 77009-W		
88	94	(3)	PINK FLOYD Meddle (Capitol) SMES 832-F	4XT 832-F	8XT 832-F
89	95	(3)	SHIRLEY & COMPANY Disco Dynomite (Vertigo) VT 1128-Q	V 14128-Q	V 18128-Q
90	....	(1)	OUTLAWS (Capitol) AL 4042-F		
91	96	(3)	QUEEN Sheer Heart Attack (WEA) 7ES 1026-P	CEK 1026-P	8EC 1026-P
92	97	(3)	JAMES LAST Well Kept Secret (Polydor) 2371558-Q	3150558-Q	3811268-Q
93	....	(1)	BEACH BOYS Endless Summer (Capitol) SVBB 11307-F	4XWW 11307-F	8XWW 11307-F
94	....	(1)	FRANK ZAPPA & MOTHERS OF INVENTION One Size Fits All (Discreet) DS 2216-P	CDX 2216-P	8DM 2216-P
95	....	(1)	POINTER SISTERS Steppin' (Blue Thumb) BTS 6021-M	BTS 4 6021-M	BTS 8 6021-M
96	....	(1)	GLADYS KNIGHT & THE PIPS I Feel A Song (Buddah) BDS 5612-M	BDS 4 5612-M	BDS 8 5612-M
97	....	(1)	SPINNERS Pick Of The Litter (Atlantic) SD 18141-P		A8TC 18141-P
98	....	(1)	URIAH HEPP Return To Fantasy (Warner Bros) BS 2869-P	CWX 2869-P	8WM 2869-P
99	(1)	FLEETWOOD MAC (Warner Bros) MS 2225-P		8RM 2225-P
100	(1)	POCO Head Over Heels (ABC) ABCD 890-N		

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YORKE continued from page 9

My philosophy is that if a song has been cut and it was a decent production and there was a decent promo campaign done on the record and it still stiffed, then I'll stay away from it. So that's basically what's happening as far as original tunes go.

The reason I cut old tunes with the Osmonds and people like that was because we go through a mountain of material and we only ever find one or two suitable songs. So I suggest to them what do you think about this old song by the Everly Brothers or whoever, and how about we try to bring it up to date.

(In succeeding issues of RPM Magazine, the world's foremost Top 40 producer, Rick Hall raps with Ritchie Yorke about Dobie Gray, Travis Wammack, total producer control, the Muscle Shoals rhythm section, the rise of the Shoals, his own role as a "basketball coach" in making hits, future singles trends, his own production milestones, music he personally likes, and his outlook on commercial directions.)

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FM RADIO ACTION

LONDON
CFPL FM (Ian Davies)
Playlisted
Fiesta For Dancing-Roberto Delgado(LP)
Crazy Otto's-Crazy Otto(LP)
Homecoming-Hagood Hardy(LP)
Way I Feel-Nikki Giovanni(LP)
Satchmo Remembered-Dick Hyman(LP)
MONTREAL
CHOM FM (Peggy Colston)
Rainbow-Richie Blackmore(LP)
Amsterdam & Haarlem-Paul Bley(LP)
Spiral-Andrew Hill(LP)
Lena & Michel-Horne & Legrand(LP)
Liquid Love-Freddi Hubbard(LP)

MUSIC DIRECTORS

Telex, phone or mail your Programmers' information to RPM every week. The deadline for additions, news and free HELP listings is TUESDAY NOON.

Telex - 06-22756 or

Telephone (416) 425-0299.

Special Delivery additions should include our postal code to assure fast mail service to: The Programmers, Musicanada Bldg. 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.



CAMPUS RADIO ACTION

KINGSTON
CFRC (Steve Cutway)
(1) You Make Me-Dan Hill
LENNOXVILLE
CKTS Radio Bishops
(Sandi Morrisette)
(1) One Of These Nights-Eagles
Charted
How Sweet-James Taylor
Oo-Wee-Ringo Starr
Way Of The World-Earth Wind & Fire
Mary Ann-Andy Kim
OAKVILLE
Radio Sheridan (Headly)
(1) Listen-Wings
Charted
I Was Born-Roger Daltrey
Kapitan Kidd-Tim Moore
Song Of Joy-Billy Preston
Refugee Blues-Nicky Hopkins
Sweeter Than Honey-Jefferson Starship
OTTAWA
Radio Carlton
CKCU (Sheryl Bennett)
Steppin-Pointer Sisters(LP)
Holy Grail-Munty Python(LP)
Worlds Collide-Hudson Ford
Strange Universe-Mahogany Rush
Hummingbird(LP)
WINDSOR
CJAM (Greg Twigg)
(1) Wanta Do Something-Leon Haywood
Charted
Good Life-Ian Thomas
Deception-Dynamic Superiors
Cooley High-Varios(LP)



ADULT RADIO ACTION

EDMONTON
CJCA
It's Alright-David George
Go To Pieces-Cotton, Lloyd & Christian
HAMILTON
CHML (Lynn Latimer)
Let The Little Boy Dream-Even Steven
Touch Me Babe-Charity Brown
Feel The Country Calling-Mac Davis
The Proud One-Osmonds
Addio-Mireille Mathieu
KITCHENER
CKKW (George Patton)
Eyes For You-Art Garfunkel
Old Fashioned Girl-Jim & Don Haggart
OSHAWA
CKLB
(1) Solitaire-Carpenters
Charted
Daisy Jane-America
Two Fine People-Cat Stevens
La Poloma Goodbye-Mireille Mathieu
Talking Guy-Manhattan Transfer
No Way-Helen Reddy
PORT ALBERNI
CJAV (Don Lloyd)
Charted
Hot Afternoon-Gene Watson
Keep Your Eye-Merry Clayton
Millionaire-Dr. Hook
Solitaire-Carpenters
Keep Our Love-Paul Davis
SIMCOE
CHNR (Doug Barron)
It's Alright-David George
Love Is A Melody-Liverpool
Regine-Sylvia Tyson
Little Boy Dream-Even Stevens
Bluebird-Helen Reddy
Solitaire-Carpenters
STRATFORD
CJCS (Steve Garrison)
Holding Your Hand-Doug Varty
Angel-Jack Cornell
Sunshine Girl-Lettermen
Bluebird-Helen Reddy
Greatest Gift-Johnny Mathis
TORONTO
CFRB (Art Collins)
I Am The Words-Family Brown
Now That I Know-Marc Benjamin
Whispering Grass-Garden Society
Addio-Mireille Mathieu
She's My Woman-Canadian Zephyr
TORONTO
CHFI FM
I Wrote A Song-Bobby Goldsboro
Brazilia Carnival-Leopold
Daisy Jane-America
Michael Murphy(LP)
Head Over Heels-Poco(LP)
Liquid Love-Freddie Hubbard(LP)
TORONTO
CKEY (Judy Casselman)
When You Got Love-Rosemary Clooney
Now That I Know-Marc Benjamin
Gonna Love You More-Frank Sinatra
Eyes Of A Man-Bobby Goldsboro(LP)
WHITEHORSE
CKRW
(1) Last Picasso-Neil Diamond
Charted
Help Me Rhonda-Johnny Rivers
It Only Takes-Tavares
Sure Feels Good-Elvin Bishop
Look At Me-Moments

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FOR FURTHER INFORMATION

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